

# Mercy, Mercy

(For Mallet Ensemble, Bass Guitar and Drumset)

**By Joe Zawinul**

*Arranged by Oliver Molina*

## Performance Notes

This arrangement of Joe Zawinul's classic tune "Mercy, Mercy" pays homage to the Buddy Rich Big Band. It includes a section for "open" mallet keyboard solos (if desired) starting at measure 40 in the vibraphone part. If there is not someone who can improvise, a written-out vibraphone solo is provided. In addition to the vibraphone soloist, the marimba and xylophone players may also solo over the same section. In the case of more than one solo, continue to take the 1st ending until ready to move onto the next section at measure 58.

Although both marimba parts can be played on the same instrument, some of the lines get a little close, making it uncomfortable for each player to execute his or her part. If possible, it is recommended that two marimbas be used. In addition, the marimba 2 (bass clef) and bass guitar parts are practically identical. However, the performers may wish to use the bass guitar part with the marimba 2 part to help fill out the low-end frequencies and balance that out with the drumset.

## Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Vibraphone
- 1 Marimba 1
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset



# Mercy, Mercy

CONDUCTOR SCORE  
Duration - 3:50

By Joe Zawinul  
Arranged by Oliver Molina

♩ = 120

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Drumset

H.H.

mf

1 2 3 4

5

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

6 7 8

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

9 10 11 12

13

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

R.C.

14 15 16

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mp*

17 18 19 20

21

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mp* *f*

21 22 23 24

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

25 26 27 28

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

29 30 31 32 33

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

34 35 37

*mf*

*mf*

*f*

*f*

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

38 39 41

*mf*

*mf*

*mf*

*mf*

Bb7 Blues Scale

E<sub>b</sub>

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

B $\flat$ 7 Eb B $\flat$ 7 Eb

42 43 44 45

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mf*

B $\flat$ 7 Eb B $\flat$ 7 Eb B $\flat$ 7 Eb B $\flat$ 7

46 47 49

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

50 51 52 53

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

54 55 57

56



Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

B $\flat$ 7 Eb B $\flat$ 7 Eb

58 59 60 61

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mf*

B $\flat$ 7 Eb B $\flat$ 7 Eb B $\flat$ 7 Eb B $\flat$

62 63 65

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

66 67 68 69

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

70 71 73 74

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

75 76 77 78

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

79 80 81 82

84

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

83 85 86

*molto rit.*

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

87 88 89 90 91