

ELF

A Medley from the Broadway Musical
Sparklejollytwinklejingle • Christmastown • A Christmas Song
 for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Lyrics by **CHAD BEGUELIN**
 Music by **MATTHEW SKLAR**

SPARKLEJOLLYTWINKLEJINGLEY

Bright and cheery! (♩ = ca. 104)

SOPRANO ALTO

TENOR BASS

PIANO

mf 3

There's a say-ing we have up

Bright and cheery! (♩ = ca. 104)

mf

8va
F7 G#o7 F7

4

north that helps us put our best foot forth: "If you want to deck the halls for

(8va)
G#o7 F7 G#o7 F7

* Also available for S.A.B. (39955) and 2-part (39956).
 SoundTrax CD available (39957). SoundPax available (39958) - includes score and set of parts for Piccolo, Flute,
 2 Clarinets, Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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8 *molto rit.*

Mis - ter C., make sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

(8^{va})

G#07 F7

molto rit.

loco

11 Showy (♩ = ca. 100)

Showy (♩ = ca. 100)

Bb C7 F6

15 *mf*

When a room is gloom - y and its at - mos - phere has called it quits,

Bb6 F+9



then you must re - mem - ber that De - cem - ber is a time for glitz.

then you must re - mem - ber that De - cem - ber is a time for glitz.

Bb6 Bb7

Nev - er stop un - til each limb on your Christ - mas tree is

Nev - er stop un - til each limb on your Christ - mas tree is

Eb6 E9 Bb7 A7 Ab7 G7

Swing (♩ = ♪)

par - kle - jolly - twin - kle - jin - gle - y!

par - kle - jolly - twin - kle - jin - gle - y!

Swing (♩ = ♪)

C9 F13 Bb6 Gm7 Cm7 F13

31

Pick up ev - 'ry or - na - ment that's sit - ting, wait - ing on a shelf.

mp

Ah

Bb⁶Bbmaj⁷Bb⁶F⁺⁹

35

While you're bus - y dec - o - rat - ing, why not dec - o - rate your - self?

mp

Ah

mf

Bb⁶Bbmaj⁷Bb¹³

39

Soon you'll bring a smile to ev - 'ry per - son you see.

mf

Eb⁶E^{o7}Bb⁷A⁷Ab⁷G⁷

42

Make it spar - kle - jol - ly - twin - kle - jin - gle - y!

C⁹ F¹³ B^{b6}

46

CHRISTMASTOWN

47 Freely (♩ = ca. 69)

rit. *mp* You know Ru - dolph the Red - nosed Rein - deer and

rit. *mp* *straight eighths* *mp* E^bmaj⁷ Dm⁷ Gm⁷

49

Frost - y the snow - man too, but did you ev - er hear the

mp

Cm⁷ F¹³ F⁷ B^bmaj⁷ B^{b6} A⁹

52 *rit.* **In four** *ten.*

sto - ry of the elf who grew and grew and

rit. **In four** *ten.*

Dm7 G⁷sus⁴ G¹³

55 **Over-the-top cheerful, in two** (♩ = ca. 116) *sfz* *mp cresc. poco a poco*

grew? Fa la la la

grew? Fa la

Over-the-top cheerful, in two (♩ = ca. 116) *mp cresc. poco a poco*

C¹¹

59 *la.* Fa la la la.

Fa la la la la. Fa la la la

Bbm⁷/D^b Bbm⁷/C Bbm⁷ Bbm⁷/A^b

63

la.

Gm¹¹

C⁷

67

mf

When you're born a Christ-mas elf, you wake up ev'ry morn - ing

F(add9)

Gm¹¹

C⁷sus⁴

F(add9)

Gm¹¹

C⁷sus⁴

mf

71

feel - ing like a luck - y so - and - so.

F(add9)

Gm¹¹

C⁷sus⁴

Fmaj⁷

F¹¹

F⁷

F¹¹

F⁷

75

Know - ing there are toys to make and trees that need a - dorn - ing,

mf

Oo, _____ a - dorn - ing,

$B^b\text{maj}^7$ $E^b9(b^5)$ $A\text{m}^7$ D^{11} D^7 D^{97} D^7

79

makes you glad from head to mis - tle toe.

$G^9(b^5)$ G^9 C^9 C^7

83

Life is just so Christ - mas - y, it's hard to grow up cal - lous.

F^6 $G\text{m}^{11}$ C^{11} F $G\text{m}^{11}$ $C^7\text{sus}^4$

Who could look at gin - ger - bread and frown?

F Gm7 C11 Fmaj9 F6

And since I love St. Nick and the au - ro - ra bo - re -

Who could frown?

F11 F7 F9 Bbmaj7 E9(b9) Am7

a - lis it's clear that I be - long in Christ - mas - town.

D11 D7 G9(b5) Db9 C7 Fmaj9 F6 Fmaj7

98 MALE SOLO *mf*

99

Bass line for measure 98-99. Notes: F2, G2, A2, B2, C3, D3, E3, F3.

I al - ways get a spe - cial glow —

Treble line for measure 98-99. Notes: G4, A4, B4, C5, B4, A4, G4.

He al - ways gets

Bass line for measure 98-99. Notes: F2, G2, A2, B2, C3, D3, E3, F3.

F7 F11 F6 Cb7(b5) Bb6 F7(b9) Bb6

C7 C+9 F9%

Piano accompaniment for measures 98-99. Chords and bass line are shown.

102

Bass line for measure 102. Notes: F2, G2, A2, B2, C3, D3, E3, F3.

— when the snow — comes fall - ing down. —

Treble line for measure 102. Notes: G4, A4, B4, C5, B4, A4, G4.

a spe - cial glow, oh, when the

Bass line for measure 102. Notes: F2, G2, A2, B2, C3, D3, E3, F3.

F6 C07 Gm7 D7(b9) Gm7 C7 C+9 F6% Fmaj9 C11 Fmaj7

Piano accompaniment for measures 102-103. Chords and bass line are shown.



_____ So, with - out _____ a doubt, I know _____

snow comes fall - ing down, _____ oh.

_____ oh.

_____ oh.

Gm7/F F6 C6 F#o7 Gm7 G#o7 Dm7/A A/C# Dm7

_____ oh.

(end solo)

_____ I be - long in Christ - mas - town!

ALTO only
Jing - a -

BASS only
Jing - a -

Gm7/A Ao7 Gm7 D7/F# Gm7/F F#9(b5) F6

_____ *mf*

114

SOPRANO

I be - long!

ALTO

ling - a - ling.

Jing - a -

TENOR

I be - long!

BASS

ling - a - ling.

Jing a -

F#07

Gm7

D7(b9)

Gm7

C

Gm7

118

Jing - a -

ling - a - ling.

Jing - a -

ling - a - ling. I be - long in Christ - mas - town!

C7/E

F6

C6

C#07

Dm7

E07

F6

ling - a - ling. We be - long in

I be - long! We be - long in

ling - a - ling. We be - long in

We be - long in

F#o7 Gm7 D7(b9) Gm7 C Gm7 D7/F#

Christ - mas - town!

Christ - mas - town!

Christ - mas town!

Christ - mas - town!

Gm7/F F#6 Ab6 Gm11 Gb9(b5)

A CHRISTMAS SONG

130 In four (♩ = ca. 116)

S. *mp*

A. Just sing a Christ - mas song and keep on sing - ing all

T. *mp*

B.

In four (♩ = ca. 116)

mp

sim.

F6% C7sus4

133

sea - son long. Think of the joy you'll bring if

F6% F9 Bb(add2) B07

136

mf

you just close your eyes _____ and

mf

F/C Gm/C Am/C Gm7 Db9 C13

cresc.

138

140

138

sing. And if you're short on cheer,

mf

F#6 F#11 F#13 F#9 Bb6 Bb7 F/C F#9

141

141

think a - bout that year you woke up to find a brand new

Bb6 Bb7 F/C F#9 Bb6 Bb7 F/C Dm

143

143

snow had fall - en. The or - na - ments you made way

G7sus4 Bb/C C7 Bb6 Bb7 F/C F#9

145

146

back in sec - ond grade. _ Un - tan - gl - ing the Christ - mas lights

Bb⁶ B⁰⁷ F/C F⁹ F/G G

147

took your fa - ther sev - 'ral nights.

Your moth - er claimed that she had proof

F/G G F/G G

149

Re - mem - ber who you were back then.

there were rein - deer on the roof. Re - mem - ber who you were back then.

F/G G F/G G F/G G

151

Let those mo - ments live a - gain.

F/G G F/G G F/G G F/G G

cresc.

153

opt. SOLO
sub. mp

Just sing a Christ - mas song. It's like mag - ic if

8va
D \flat (add9) Ab 7 sus 4

sub. mp

156

(end solo) *ALL mp cresc.*

things go wrong. Just spread some Christ - mas cheer by

mp cresc.

(*8va*)
D \flat (add9) *loco* G \flat (add9)

cresc.

159 SOPRANO

161

mf

sing-ing loud for all _____ to hear, _____

ALTO

mf

sing-ing loud for all! _____ Just sing a

TENOR

mf

sing-ing loud for all! _____ Just sing a

BASS

mf

sing-ing loud for all _____ to hear, _____

Db/Ab

Ebm7/Ab

Gb/Ab

D(add9)

mf

162

_____ to

Christ - mas song and keep on sing-ing all sea - son long.

Christ - mas song and keep on sing-ing all sea - son long.

_____ to

A⁷sus⁴

D(add9)

165

DESCANT (optional)

167

f

You,

ah,

cresc.

hear!

The joy you'll bring if you just close your eyes,

cresc.

Think

of the joy you'll bring if you,

cresc.

8 Think

of the joy you'll bring if you,

cresc.

hear!

The joy you'll bring if you just close your

D(add9)/F#

G

E7/G#

D/A

cresc.

f rhapsodic

168

ah,

if you just close your eyes, if

you just close your eyes,

if you just close your eyes, if

8 you just close your eyes,

if you just close your

eyes,

you just close your eyes,

Em/A

D/A

A/B

171

you close your eyes and
you just close your eyes and
you just close your eyes and
eyes and
you just close your eyes and

Em⁷ G A⁷sus⁴

174

ff sing! rit. (rejoin section) 4/4
ff sing! rit. 4/4
ff sing! rit. 4/4
ff sing! rit. 4/4
ff sing! rit. 4/4

D/A Em/A F#m/A G/A 3 3 A⁷ 3

SPARKLEJOLLYTWINKLEJINGLEY

178 Swing, kickline (♩ = ca. 112) (♩ = ³♩)

S. *f*

A. Put some cheer - y fol - de - rol — on ev - 'ry wall — and

T. *f*

B.

Swing, kickline (♩ = ca. 112) (♩ = ³♩)

D⁶ A7(#5)

181

ev - 'ry nook. — Tin - sel up each cor - ner till — it's

D⁶ B⁹ D⁶ A7(#5) D⁶

184

Christ - mas ev - 'ry - where you look. — Give the world a

Am⁶ Am⁷ D⁷ E^b⁹ G⁶ G^{#07}

187

hol - i - day — that's bright as can be! Make it

Chords: D^9 , D^b9 , C^9 , B^9

190 Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

spar - kle jol - ly twin - kle jin - gle shin - y show - y

Chords: E^9 , A^{13}

Dynamics: *mf*

Double-time swing ($\text{♩} = \text{ca. } 112$)

sub. mp

Chords: E^9 , A^{13}

Dynamics: *mf*

193

cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

Chords: A^{13} , E^9

Dynamics: *f*

196

SOLO (*convinced!*)

ALL

mp cresc.

f

I can't lie, it makes me tin - gle! Spar - kle -

sub. p

mp cresc.

loco

199

joly - twin - kle - jin gle -

202

ff

ff

y!

ff

ff

ff