

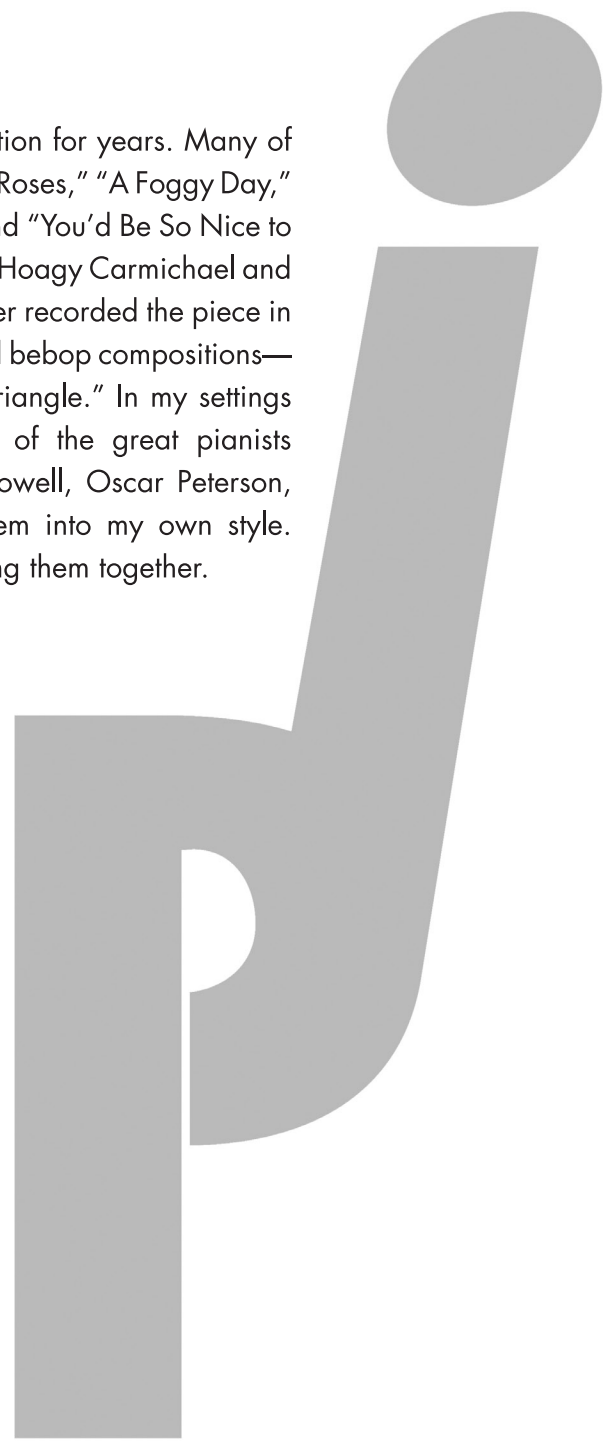
Solo Inspirations

Arranged by Paul Johnston

Jazz musicians have been playing the wonderful standards in this collection for years. Many of these selections, including "Alice in Wonderland," "The Days of Wine and Roses," "A Foggy Day," "Our Love Is Here to Stay," "Over the Rainbow," "When I Fall in Love," and "You'd Be So Nice to Come Home To," were originally written for movies. "Skylark," penned by Hoagy Carmichael and Johnny Mercer, quickly rose on the popular music charts when Glenn Miller recorded the piece in 1942. This collection also includes two of my favorite frequently performed bebop compositions—Charlie Parker's "Scrapple from the Apple" and Sonny Stitt's "Eternal Triangle." In my settings of these standards, you will likely recognize the influence of some of the great pianists of the last 60 years. I have tried to take stylistic elements from Bud Powell, Oscar Peterson, Bill Evans, Chick Corea, Keith Jarrett and others, and incorporate them into my own style. I hope you enjoy playing these arrangements as much as I enjoyed putting them together.

— Paul Johnston

| | |
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You'd Be So Nice to Come Home To

Words and Music by Cole Porter
Arranged by Paul Johnston

Fast swing (♩ = 184) ♩ = ♩³

4

8

12

16

When I Fall in Love

Words by Edward Heyman
 Music by Victor Young
 Arranged by Paul Johnston

Slowly (♩ = 72)

5

9

13

The Days of Wine and Roses

Lyric by Johnny Mercer
 Music by Henry Mancini
 Arranged by Paul Johnston

Moderately, with rubato

p *mp*
pedal ad lib.

5

mp
 (roll when necessary)

9

mf *f* *mp*

13

Moderate swing ($\text{♩} = 138$) $\text{♩} = \text{♩}^3$

rit.

17

Skylark

Words by Johnny Mercer
 Music by Hoagy Carmichael
 Arranged by Paul Johnston

Slowly, with rubato

mp *mf*

with pedal 2 1 (roll when necessary)

5 Moderately slow (♩ = 76)

mp

9

13

17