

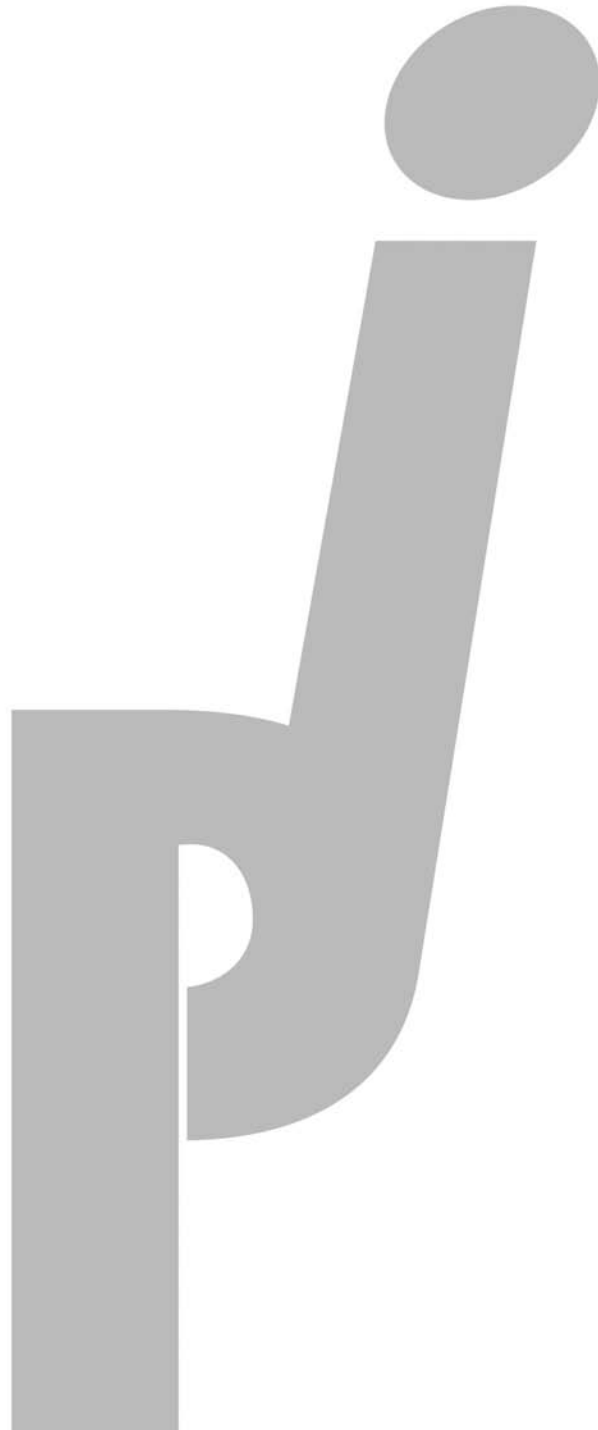
American Treasures

Arranged by Tony Caramia

The arrangements in this collection arose from a chance discovery. On the inside front and back cover of a piece of sheet music from 1942, I came across two advertisements. Each promotion was titled “Music for Americans: Four of a series of ten piano compositions by distinguished modern American composers.” Below that heading were four-measure music samples of each of the pieces. Their titles all included the word “American,” and the pieces were written by a variety of composers. A few of the pieces included “March for Americans” by Ferde Grofé, “American Lullaby” by Duke Ellington, “American Humoresque” by Sigmund Romberg, and “American Barcarolle” by Harry Warren. With the assistance of the Sibley Music Library at the Eastman School of Music, interlibrary loan, and online resources, I was able to locate scores for all of the ten pieces. To my delight, two were still in print—“American Minuet” by Harold Arlen and “American Caprice” by Morton Gould—and the other eight pieces had been arranged by composer, conductor, and publisher Domenico Savino. Originally, the ten pieces had been commissioned by Meredith Willson (later of *The Music Man* fame) for orchestra. Willson had conducted the orchestral versions for a radio program, which he had directed. I realized that four of the pieces lend themselves especially well to the piano and to modern reharmonizations and textures. These are four of the selections contained in this folio. I have also included an arrangement of “America the Beautiful,” which I envision almost without tempo—a sort of rumination or meditation on the music. I hope the mixture of old and new material provides pianists and audiences with enjoyment for years to come.

—Tony Caramia

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AMERICA THE BEAUTIFUL

Samuel A. Ward
Arr. Tony Caramia

Very freely

mp

pedal ad lib.

This system shows the first three measures of the piece. The music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with a slur over the first two measures and a fermata over the third. The left hand provides a harmonic accompaniment with a fermata over the first two measures. The dynamic is marked *mp* and the instruction *pedal ad lib.* is present.

4

move forward

8va

3 3 3

This system contains measures 4 through 6. Measure 4 is marked with a box containing the number 4. The instruction *move forward* is placed above the staff. In measure 6, the right hand has a slur over the notes, and the instruction *8va* is written above a dashed line. The left hand has triplet markings (3) under the notes in measures 5 and 6. The dynamic is *mp*.

7

hold back

a tempo

f

mp

2 1

This system contains measures 7 through 9. Measure 7 is marked with a box containing the number 7. The instruction *hold back* is placed above the staff. The dynamic is marked *f* in measure 7 and *mp* in measure 9. The instruction *a tempo* is placed above the staff. The left hand has markings 2 and 1 under the notes in measure 9. The dynamic is *mp*.

10

2

This system contains measures 10 through 12. Measure 10 is marked with a box containing the number 10. The left hand has a marking 2 under the note in measure 10. The dynamic is *mp*.

AMERICAN NOCTURNE

Dana Suesse
Arr. Tony Caramia

Freely

mp pensively

p

molto rit.

pedal ad lib.

5 Moderato

mp

2
1 5 3

3

4 2 3 1

4 2 3 1 2

8

mf

1

5

1

11 *a tempo*

poco rit.

mf

mp

1 2

1 2 3 4

3

AMERICAN WALTZ

Peter De Rose
Arr. Tony Caramia

With a gentle sway, in one (♩. = 54–60)

p *molto cresc.*

pedal ad lib.

5 *cadenza* *ff* *8va*

8 *mf* *mp* *8va* *15ma*

11 *rall.* *dim.* *8va* *15ma*

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