

for the Kansas City Music Teachers Association

With appreciation for your dedication to teaching and the joy and camaraderie that you bring to our profession.

DOUBLE DIGIT, FINGER SNAPPIN', JAZZ DANCIN' FUN

SECONDO

Catherine Rollin

Upbeat and jazzy (♩ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mp

8va

5

4 *snap*

9

1 5

8va

13

1 5

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DOUBLE DIGIT, FINGER SNAPPIN', JAZZ DANCIN' FUN

PRIMO

Catherine Rollin

Upbeat and jazzy (♩ = ♪ = ♪ = ♪)

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The first system is marked *mf* and includes fingerings such as 5 3 1 and 1 2 3 5. The second system includes a section marked *snap* with 'x' marks on the bass staff and fingerings like 5 2 1 and 4 2. The third and fourth systems continue the piano accompaniment with various chord voicings and fingerings. Measure numbers 5, 9, and 13 are indicated in boxes at the beginning of their respective systems.

for Joanne Smith

Thank you for nurturing so many teachers who have carried on your love of and dedication to teaching piano.

TOE TAPPIN' SHOWSTOPPER!

SECONDO

Catherine Rollin

Lively (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The score is written for piano and bass. It begins with a tempo marking 'Lively' and a metronome marking of a quarter note equal to two eighth notes with a slur. The key signature has one sharp (F#). The piece is in 4/4 time. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a forte (f) dynamic. The third system (measures 9-12) is marked mezzo-piano (mp). The fourth system (measures 13-16) also includes a mezzo-forte (mf) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a fermata over the final note.

for Joanne Smith

Thank you for nurturing so many teachers who have carried on your love of and dedication to teaching piano.

TOE TAPPIN' SHOWSTOPPER!

PRIMO

Lively (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Catherine Rollin

RH 8va throughout

tap on piano or lap

The musical score is written for piano and tap. It begins with a tempo marking of 'Lively' and a metronome marking of a quarter note equal to two eighth notes beamed together. The piano part is in 4/4 time and starts with a forte (*f*) dynamic. The tap part is indicated by 'x' marks on the piano staff. The score is divided into four systems, each with a measure number in a box (5, 9, 13, 17). Fingerings are indicated by numbers 1-5. The piano part features a mix of chords and melodic lines, while the tap part consists of rhythmic patterns. The score concludes with a final chord in the piano part.