

Pure &  
Simple

# WORSHIP

Arranged for Easy Piano by Carol Tornquist

Now you can play the music from church that you love to hear and sing with the *Pure & Simple* series. Each book features lyrics, suggested fingerings, phrasing, pedal markings, and easy-to-read notation. The solo piano arrangements, which use familiar harmonies and rhythms, will put your favorite melodies at your fingertips quickly and easily.

This volume features worship songs, which are an important part of contemporary services. Worship music's large and loyal following enjoys the simple and memorable melodies and the folk, pop, and rock rhythms. The uplifting lyrics make worship music perfect for personal moments of reflection as well as sing-along gatherings with loved ones. Additionally, worship music is a valuable addition to any pianist's repertoire.



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# BEAUTIFUL ONE

Words and Music by Tim Hughes  
*Arranged by Carol Tornquist*

Moderately slow

5

*mp*

4/4

5

Won - der - ful, so  
 Pow - er - ful, so

Detailed description: This system shows the first four measures of the piece. The music is in 4/4 time and marked 'Moderately slow' with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, starting on a G5 (marked with a '5' above the staff) and moving through A5, B5, and C6. The bass line is in the bass clef, starting on a G4 (marked with a '5' below the staff) and moving through A4, B4, and C5. A repeat sign is placed after the second measure. The lyrics 'Won - der - ful, so' and 'Pow - er - ful, so' are written below the treble staff.

4

3

4

won - der - ful is Your un - fail - ing love. Your  
 pow - er - ful, Your glo - ry fills the skies. Your  
 Your

1

Detailed description: This system contains measures 5 through 7. Measure 5 starts with a box containing the number '4' and a triplet of notes (G5, A5, B5) marked with a '3' above. Measure 6 continues the melody with notes C6, B5, and A5. Measure 7 ends with a note G5 marked with a '4' above. The lyrics 'won - der - ful is Your un - fail - ing love. Your' and 'pow - er - ful, Your glo - ry fills the skies. Your' are written below the treble staff. A first ending bracket is shown below the bass line, spanning measures 5 and 6.

7

3

cross has spo - ken mer - cy o - ver to me.  
 might - y works dis - played for all to see.

5

Detailed description: This system contains measures 8 through 10. Measure 8 starts with a box containing the number '7' and a triplet of notes (G5, A5, B5) marked with a '3' above. Measure 9 continues the melody with notes C6, B5, and A5. Measure 10 ends with a long note G5. The lyrics 'cross has spo - ken mer - cy o - ver to me.' and 'might - y works dis - played for all to see.' are written below the treble staff. A long slur is placed over the final note in measure 10.

# COME, NOW IS THE TIME TO WORSHIP

Words and Music by Brian Doerksen  
*Arranged by Carol Tornquist*

Moderately, with reverence

4  
2  
1

5  
2  
1

*mp*

2

3

3  
2  
1

Come,

6

now is the time to wor - ship.

# GOD OF WONDERS

Words and Music by  
 Marc Byrd and Steve Hindalong  
*Arranged by Carol Tornquist*

Moderately slow

1

*mp*

Lord of all cre - a - tion,  
 Ear - ly in the morn - ing

4  
2

1 2 5 | 1 4 | 5 2 2

3

5 3 1 2

I of wa - ter, earth, and sky,  
 I will cel - e - brate the light.

5

the heav - ens are Your tab - er - nac - le.  
 When I stum - ble in the dark - ness