

CONTENTS

Amazing Grace (My Chains Are Gone)	8
Better Is One Day	3
Blessed Be Your Name	12
Breathe	16
Forever	24
Great Is the Lord	19
Hallelujah (Your Love Is Amazing)	28
He Knows My Name	32
Holy Is the Lord	35
How Great Is Our God	40
I Could Sing of Your Love Forever	48
I Love You, Lord	45
In Christ Alone (My Hope Is Found)	52
In the Secret (I Want to Know You)	56
Lord, I Lift Your Name on High	64
Sing to the King	60
We Fall Down	69
You Are My King (Amazing Love)	72
You're Worthy of My Praise	77

GREAT IS THE LORD

Words and Music by
Michael W. Smith and Deborah D. Smith
Arranged by Carol Tornquist

With energy, in two

5 3 1 5 2 1 5 2 1

mf

5

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains three chords: a triad of G5, B3, and D4, followed by a dyad of G5 and B3, and then another triad of G5, B3, and D4. The bass staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a dynamic of *mf*. Above the treble staff, the fingering 5 3 1 is written above the first chord, and 5 2 1 is written above the second and third chords. Below the bass staff, the number 5 is written under the first note, and a bracket spans the first three notes.

4

Great is the Lord, He is ho - ly and just; by His

Detailed description: This block shows the first vocal line starting at measure 4. The treble staff contains the vocal melody with lyrics: "Great is the Lord, He is ho - ly and just; by His". The piano accompaniment continues with chords in the treble and bass staves. A slur covers the first two measures of the vocal line. The piano accompaniment has a bracket under the first two measures.

7

pow - er we trust in His love. Great is the Lord, He is

2 1

2 4 1 3

Detailed description: This block shows the second vocal line starting at measure 7. The treble staff contains the vocal melody with lyrics: "pow - er we trust in His love. Great is the Lord, He is". The piano accompaniment continues. Fingerings 2 and 1 are indicated above the notes in the first measure. The piano accompaniment has a bracket under the first two measures and a slur over the first two notes of the second measure.

IN CHRIST ALONE (MY HOPE IS FOUND)

Words and Music by
Stuart Townend and Keith Getty
Arranged by Carol Tornquist

Slowly
5

mp

1 2 2 5

3

In Christ a - lone my hope is

2 3 1 5

6

found; He is my light, my strength, my song; this Cor - ner -

3 5 3

LORD, I LIFT YOUR NAME ON HIGH

Words and Music by Rick Founds
Arranged by Carol Tornquist

Brightly

mf

4 *a tempo*

rit.

Lord, I lift Your name_ on high,

7

Lord, I love to sing_ Your prais - es. I'm so glad You're in_ my

YOU ARE MY KING (AMAZING LOVE)

Words and Music by Billy Foote
Arranged by Carol Tornquist

Slowly, with expression

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp*. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G2, a quarter note A2, and a quarter note B2. Fingerings are indicated: 5 1 for the first measure and 5 2 for the second measure. A bracket under the first measure is labeled '1'. A fermata is placed over the first measure of the second measure.

Musical notation for the second system, measures 3-4. The right hand continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The left hand has a quarter note C3, a quarter note D3, and a quarter note E3. A bracket under the first measure is labeled '3'. A fermata is placed over the first measure of the second measure. The right hand has a quarter note G5, a quarter note F#5, and a quarter note E5. The left hand has a quarter note D3, a quarter note C3, and a quarter note B2. A bracket under the second measure is labeled '3'.

Musical notation for the third system, measures 5-6. The right hand continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The left hand has a quarter note A2, a quarter note B2, and a quarter note C3. A bracket under the first measure is labeled '5'. A fermata is placed over the first measure of the second measure. The right hand has a quarter note G5, a quarter note F#5, and a quarter note E5. The left hand has a quarter note D3, a quarter note C3, and a quarter note B2. A bracket under the second measure is labeled '5'. The lyrics are: "I'm for - giv - en be - cause You were — for - sak - en."