



Jazz Book

10 Original Piano Solos
With Optional CD Accompaniments

Mike Springer

"I want to play another jazz piece!" Many teachers have heard this sentiment voiced in their studios—and for good reason. Jazz is fun to play!

Not Just Another Jazz Book is the third addition to the growing "Not Just Another" series. Beginning with *Not Just Another Scale Book*, three books that hide scales within pieces in all keys, the series continued with *Not Just Another Christmas Book*, three books that feature jazzy arrangements of classic Christmas tunes. Included in *Not Just Another Jazz Book* are original compositions that feature swing, blues, ragtime, and Latin styles.

Additionally, all the books are truly unique because they contain innovative and fun orchestrated background tracks for each solo. Each piece has three different CD tracks in the following order:

- For listening, the *Performance Model Track* features the piano, bass, and drums in a complete performance.
- For practicing, the *Practice Tempo Track* features the bass and drums (without the piano solo) at a slower tempo.
- For performing, the *Performance Tempo Track* features the bass and drums (without the piano solo) at the performance tempo.

For practice and performance ease, a two-measure drum lead-in is given at the beginning of every CD track. Metronome markings for both tempos are given at the beginning of each arrangement.

Get ready to jam out and have some fun with *Not Just Another Jazz Book, Book 2!*

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in honor of Perrin Holder



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Cover Photos

Red River Rag

- 1 Performance Model
- 2 Practice Tempo (♩ = 132)
- 3 Performance Tempo (♩ = 184)

Mike Springer

With spirit

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a treble clef and a bass clef. The treble clef has a triplet of eighth notes (G4, A4, B4) with an accent (>) and a dynamic marking of *f*. The bass clef has a triplet of eighth notes (F3, G3, A3) with an accent (>). Measures 2-5 continue the melody in the treble clef with various fingerings (3, 5, 2, 2, 3) and dynamics (*f* to *mf*). The bass clef provides harmonic support with chords and single notes.

Musical notation for measures 6-10. Measure 6 starts with a boxed measure number '6'. The treble clef has a triplet of eighth notes (C5, D5, E5) with an accent (>) and a dynamic marking of *f*. The bass clef has a triplet of eighth notes (F3, G3, A3) with an accent (>). Measures 7-10 continue the melody in the treble clef with various fingerings (3, 1, 3, 2, 1) and dynamics (*f* to *mf*). The bass clef provides harmonic support with chords and single notes.

Musical notation for measures 11-15. Measure 11 starts with a boxed measure number '11'. The treble clef has a triplet of eighth notes (C5, D5, E5) with an accent (>) and a dynamic marking of *f*. The bass clef has a triplet of eighth notes (F3, G3, A3) with an accent (>). Measures 12-15 continue the melody in the treble clef with various fingerings (2, 3) and dynamics (*f* to *mf*). The bass clef provides harmonic support with chords and single notes.

Musical notation for measures 16-20. Measure 16 starts with a boxed measure number '16'. The treble clef has a triplet of eighth notes (C5, D5, E5) with an accent (>) and a dynamic marking of *f*. The bass clef has a triplet of eighth notes (F3, G3, A3) with an accent (>). Measures 17-20 continue the melody in the treble clef with various fingerings (3, 4) and dynamics (*f* to *mp*). The bass clef provides harmonic support with chords and single notes.

Monday Morning Blues

4 Performance Model



5 Practice Tempo (♩ = 63)

6 Performance Tempo (♩ = 84)

Mike Springer

Lazily (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{♩}}}}$)

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*. Fingerings: 5 2, 4, 5 2, 4 1, 2. Includes a triplet of eighth notes in measure 1.

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamics: *cresc.*, *f*. Fingerings: 5 2, 4, 5 2, 4, 5 1, 5 1, 5 1, 4 1. Includes a triplet of eighth notes in measure 5.

Musical notation for measures 9-12. Treble clef, 4/4 time. Dynamics: *mf*. Fingerings: 3 5, 2, 1 2, 1, 2, 1 2, 5 1, 5 1, 5 2. Includes a triplet of eighth notes in measure 9.

Musical notation for measures 13-16. Treble clef, 4/4 time. Dynamics: *f*. Fingerings: 3 5, 4, 5 2, 5 1, 4, 5 1. Includes a triplet of eighth notes in measure 13.

Big Band Jam

7 Performance Model



8 Practice Tempo (♩ = 92)

9 Performance Tempo (♩ = 120)

Jam it! (♩ = $\frac{3}{4}$)

Mike Springer

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Fingerings 5 1 5 1 5 1 are indicated above the first six notes. A bracket under the first two notes in the bass clef is labeled with a 5. A fermata is placed over the first two notes in the bass clef.

Musical notation for measures 5-8. Measure 5 starts with a bracket under the first two notes in the bass clef labeled with a 5. Measure 6 has a bracket under the first two notes in the bass clef labeled with a 5. Measure 7 has a bracket under the first two notes in the bass clef labeled with a 1 4. Measure 8 has a bracket under the first two notes in the bass clef labeled with a 1 4.

Musical notation for measures 9-12. Measure 9 has a bracket under the first two notes in the bass clef labeled with a 5. Measure 10 has a bracket under the first two notes in the bass clef labeled with a 5. Measure 11 has a bracket under the first two notes in the bass clef labeled with a 5. Measure 12 has a bracket under the first two notes in the bass clef labeled with a 5. A *cresc.* marking is present in measure 11.

Musical notation for measures 13-16. Measure 13 starts with a forte (*ff*) dynamic. Measure 14 has a bracket under the first two notes in the bass clef labeled with a 1 4. Measure 15 has a bracket under the first two notes in the bass clef labeled with a 5. Measure 16 has a bracket under the first two notes in the bass clef labeled with a 1 3. A *dim.* marking is present in measure 15.

Musical notation for measures 17-20. Measure 17 has a bracket under the first two notes in the bass clef labeled with a 5. Measure 18 has a bracket under the first two notes in the bass clef labeled with a 4. Measure 19 has a bracket under the first two notes in the bass clef labeled with a 2 4. Measure 20 has a bracket under the first two notes in the bass clef labeled with a 5. Measure 21 has a bracket under the first two notes in the bass clef labeled with a 1 4. Measure 22 has a bracket under the first two notes in the bass clef labeled with a 1 2. Measure 23 has a bracket under the first two notes in the bass clef labeled with a 1 2. Measure 24 has a bracket under the first two notes in the bass clef labeled with a 1 2.

Memories of You

- 10 Performance Model
- 11 Practice Tempo (♩ = 63)
- 12 Performance Tempo (♩ = 88)

Sweetly

Mike Springer

The musical score is written for piano and bass in 4/4 time. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The first system starts with a measure number of 1. The second system starts with a measure number of 5. The third system starts with a measure number of 9. The fourth system starts with a measure number of 13. The fifth system starts with a measure number of 17. The score includes various musical notations such as dynamics (mp, p, mf, dim.), articulation (accents), and fingerings (1, 2, 3, 4, 5). The piece is marked 'Sweetly' and is by Mike Springer.