

With Optional CD Accompaniments

Mike Springer

"I want to play another jazz piece!" Many teachers have heard this sentiment voiced in their studios—and for good reason. Jazz is fun to play!

Not Just Another Jazz Book is the third addition to the growing "Not Just Another" series. Beginning with Not Just Another Scale Book, three books that hide scales within pieces in all keys, the series continued with Not Just Another Christmas Book, three books that feature jazzy arrangements of classic Christmas tunes. Included in Not Just Another Jazz Book are original compositions that feature swing, blues, ragtime, and Latin styles.

Additionally, all the books are truly unique because they contain innovative and fun orchestrated background tracks for each solo. Each piece has three different CD tracks in the following order:

- For listening, the *Performance Model Track* features the piano, bass, and drums in a complete performance.
- For practicing, the *Practice Tempo Track* features the bass and drums (without the piano solo) at a slower tempo.
- For performing, the *Performance Tempo Track* features the bass and drums (without the piano solo) at the performance tempo.

For practice and performance ease, a two-measure drum lead-in is given at the beginning of every CD track. Metronome markings for both tempos are given at the beginning of each arrangement.

Get ready to jam out and have some fun with Not Just Another Jazz Book, Book 2!

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in honor of Perrin Holder



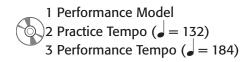
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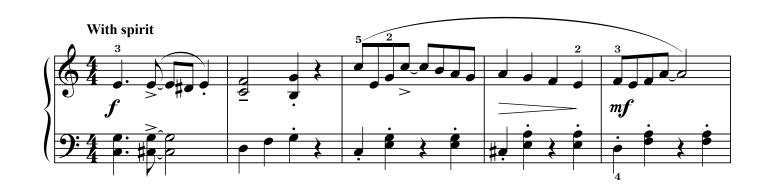
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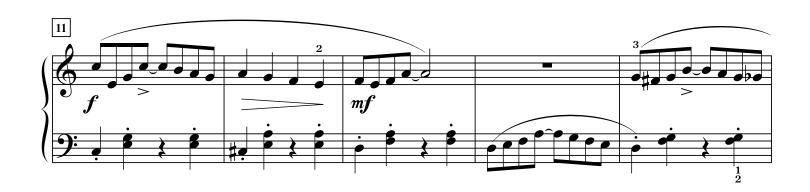
Red River Rag

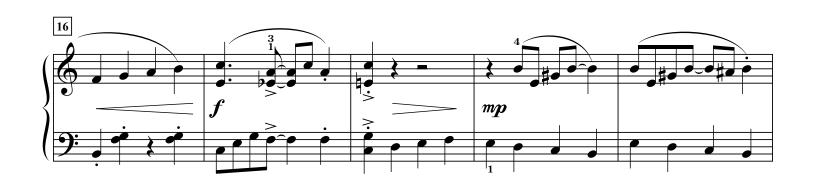


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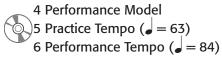






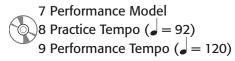


Monday Morning Blues





Big Band Jam





Memories of You

10 Performance Model 11 Practice Tempo (= 63) 12 Performance Tempo (= 88)

