

# Música Latina

2

8 Early Intermediate Piano Solos That Celebrate Latin American Styles Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together to create unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música Latina* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the history and culture of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. A brief description of each title helps spark the imagination of the performer. Through the music in Book 2, early-intermediate students will celebrate the sounds of *Latin Music—Música Latina*.

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Bright seamless Mexican-themed pattern: © shutterstock / mattasbestos

# Baia de Botafogo

## “Botafogo Bay”

Botafogo Bay is the perfect place to watch a sunset from Rio de Janeiro, Brazil.

### Rhythm Workshop

Tap each rhythm 3x daily.

1. Mm. 7-8

2. Mm. 11-12

Wynn-Anne Rossi

Lively (♩ = 120)

# Fuego de la pasión

“Fire of Passion”

Equador is the home to the world’s highest active volcano, Cotopaxi.

## Rhythm Workshop

Tap each rhythm 3x daily.

1. Mm. 3–4

2. Mm. 7–8

Wynn-Anne Rossi

Building emotion (♩ = 120)

4

7

# Pasos locos

## “Crazy Steps”

Located in Yucatan, Mexico, the Mayan pyramid of Kukulcán has 365 steps.

### Rhythm Workshop

Tap each rhythm 3x daily.

1. Mm. 1-2

2. Mm. 15-16

Wynn-Anne Rossi

Playfully (♩ = 120)