KOWALCHYK AND LANCASTER'S FAVORITE SOLOS

10 OF THEIR ORIGINAL PIANO SOLOS

FOREWORD

L ach year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that have been published through the years and compile them into graded collections for students. They were asked to reflect upon when they had written the pieces

and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Gayle Kowalchyk and E. L. Lancaster's *Favorite Solos*, Book 3, a collection of ten intermediate to late-intermediate solos for students of all ages. Students, teachers, and audiences will enjoy the variety of styles, sounds, and moods of this music. We feel sure that Gayle Kowalchyk and E. L. Lancaster's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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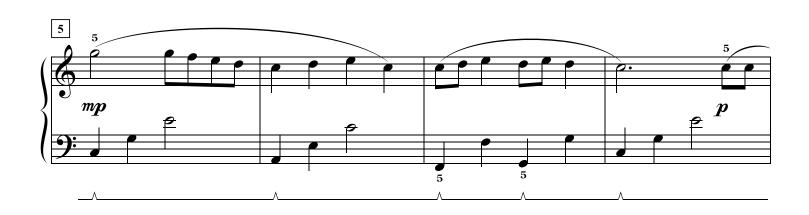
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Fondest Memories

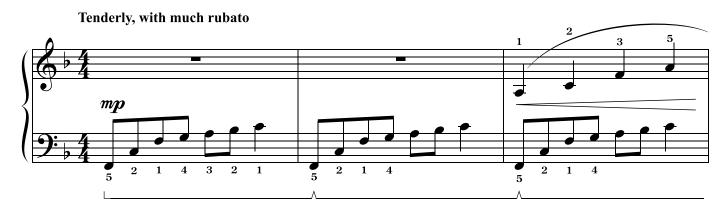
E. L. Lancaster Slow, relaxed and reflective

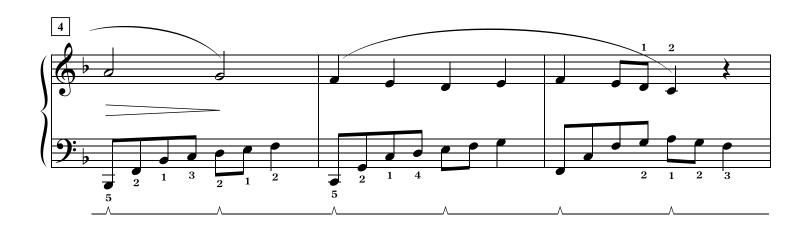


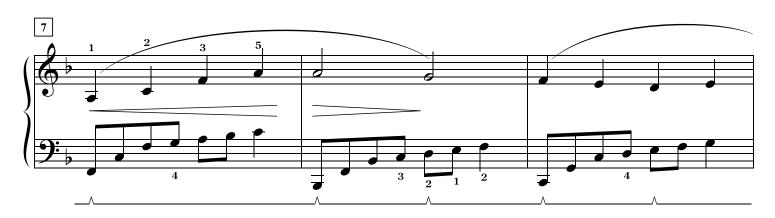


Always in My Heart

Gayle Kowalchyk







Tall Texas Towns

A tribute to Dallas and Houston



Autumn in Vermont



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