

KOWALCHYK AND LANCASTER'S FAVORITE SOLOS

9 OF THEIR ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that have been published through the years and compile them into graded collections for students. They were asked to reflect upon when they had written the pieces

and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Gayle Kowalchyk and E. L. Lancaster's *Favorite Solos*, Book 1, a collection of nine early-elementary to elementary solos for students of all ages. Students, teachers, and audiences will enjoy the variety of styles, sounds, and moods of this music. We feel sure that Gayle Kowalchyk and E. L. Lancaster's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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Back-to-School Boogie

E. L. Lancaster

With energy

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef staff contains a triplet of eighth notes (F#4, G4, A4) in measure 1, followed by quarter notes (B4, C5) in measure 2, a dotted quarter note (D5) in measure 3, and a quarter note (E5) in measure 4. The bass clef staff has rests in measures 1 and 3, and quarter notes (F#3, G3) in measures 2 and 4. A dynamic marking of *mf* is placed below the first measure. A fingering '3' is above the first measure, and a '1/5' is below the first bass note in measure 2.

Musical notation for measures 5-8. The treble clef staff starts with a triplet of eighth notes (F#4, G4, A4) in measure 5, followed by quarter notes (B4, C5) in measure 6, a dotted quarter note (D5) in measure 7, and a quarter note (E5) in measure 8. The bass clef staff has rests in measures 5 and 7, and quarter notes (F#3, G3) in measures 6 and 8. A dynamic marking of *f* is placed below the first measure, and *mf* is placed below the first measure of the second system. A fingering '3' is above the first measure of each system, and a '1/5' is below the first bass note of each system.

Musical notation for measures 9-12. The treble clef staff starts with a quintuplet of eighth notes (F#4, G4, A4, B4, C5) in measure 9, followed by quarter notes (D5, E5) in measure 10, quarter notes (F#5, G5) in measure 11, and a quarter note (A5) in measure 12. The bass clef staff has rests in measures 9 and 11, and quarter notes (F#3, G3) in measures 10 and 12. A dynamic marking of *cresc.* is placed below the first measure, and *f* is placed below the first measure of the second system. A fingering '5' is above the first measure, and a '1' is below the first bass note in measure 9.

Run, Mister Turkey!

Allegretto

Gayle Kowalchyk

4

f

Hol - i - days are on the way. Mis - ter Tur - key run a - way!

1

The first system of music is in 4/4 time. The right hand (RH) has a treble clef and the left hand (LH) has a bass clef. The melody in the RH starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The LH accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

5

Mom has plans for you, I fear! It's that spe - cial time of year.

The second system continues the melody and accompaniment. The RH melody has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The LH accompaniment continues with the same eighth-note pattern.

9

1

mf

There'll be so much on my plate, I'm sure to get a tum - my ache!

4

The third system continues the melody and accompaniment. The RH melody has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The LH accompaniment continues with the same eighth-note pattern.

Duet: Student plays one octave higher.

Allegretto

RH

LH

mf

1 2

The duet section begins with a treble clef for the right hand (RH) and a bass clef for the left hand (LH). The RH part starts with a quarter note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The LH part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The RH part has a steady eighth-note pattern: G5, A5, B5, C6, D6, E6, F6, G6. The LH part has a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

5

2

The fifth measure of the duet section. The RH part has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The LH part has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

9

1 2 4

mp

5

The ninth measure of the duet section. The RH part has a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The LH part has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

First Waltz

Moderate waltz tempo

E. L. Lancaster

Duet: Student plays one octave higher.

Moderate waltz tempo

Beautiful Things

Gayle Kowalchuk

Moderately fast

mf Look at these things! Beau - ti - ful things!

1 3

Brace - lets and rings are all mine!

3 4

mf See how they glow, all in a row,

1

treasure that sparkles and shines!

cresc.

3