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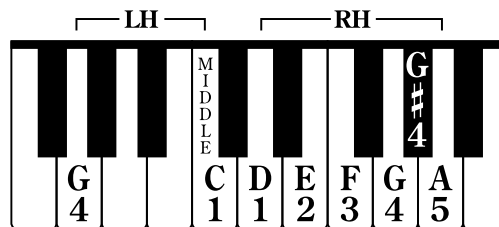
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# Pop! Goes the Weasel



RH 4 plays G and G#.

**Lively** England

1 4

**5**

1

**Duet Accompaniment:** Student plays one octave higher.

**Lively**

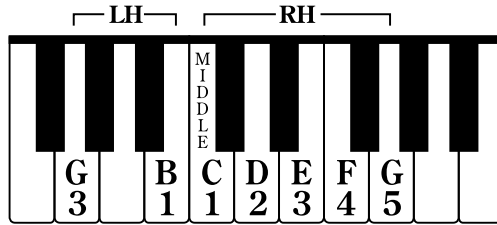
RH 5 2 1  
LH 1 *mf*

**5**

# William Tell

## Overture

(Theme)



Gioachino Rossini  
(1792–1868)

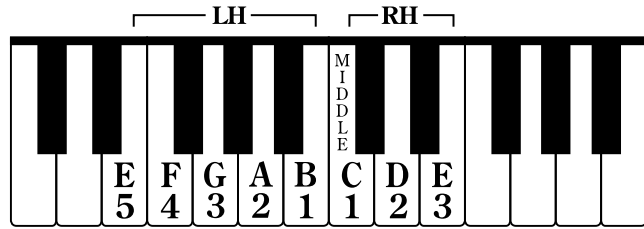
Spirited

3

6

Duet Accompaniment: Student plays one octave higher.

# Jesus Loves the Little Children



Lively (in 2)

George F. Root

3 1

*f* Je - sus loves the lit - tle chil - dren,

2

5

2

all the chil - dren of the world; red and

3

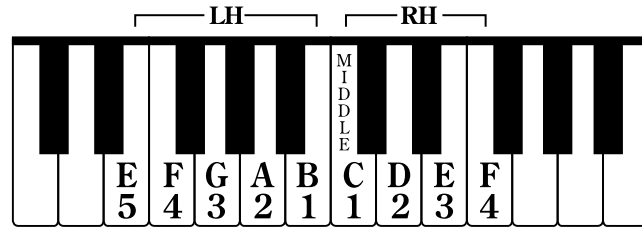
Duet Accompaniment: Student plays one octave higher.

Lively (in 2)

5 2 1 4 2 1

*mf* 2 1-3

# Yankee Doodle



Traditional

**Lively**  
1

*mf* Yan - kee Doo - dle went to town a - rid - in' on a po - ny,

3 1

5

stuck a feath - er in his hat and called it mac - a - ro - ni.

1

**Duet Accompaniment:** Student plays one octave higher.

**Lively**

RH 5 2 1 4 2 1

LH *mp* 2

5

1 2 1 2 1