

For John and Nancy Weems  
Thank you for inspiring countless young pianists and setting the highest standards in teaching for all of us.

# ARGENTINA!

Catherine Rollin

With energy and drive

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef and a bass clef. The time signature is 6/8. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering numbers (1-5) are provided for various notes. The first system starts with a tempo instruction 'With energy and drive' and a dynamic marking of *mp*. The second system begins with a measure number '5' in a box and a dynamic marking of *mf*. The third system begins with a measure number '10' in a box. The fourth system begins with a measure number '15' in a box and includes dynamic markings of *mp* and *mf*. The score features a variety of rhythmic patterns, including chords and melodic lines, with some measures containing triplets and slurs.

For the Kansas City Federated Music Teachers  
Thank you for your dedication to piano teaching and your spirit of camaraderie among colleagues.

# TEMPTATION TANGO

Catherine Rollin

Optional Percussion

Castanets:  $\frac{4}{4}$  x. x x x | x. x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

With drama and rhythmic precision

First system of musical notation in 4/4 time. It features a piano accompaniment with dynamics *mp*, *mf*, *f*, and *mp*. The right hand has a melodic line with slurs and fingerings (5, 2, 1; 4, 2, 1; 1, 2, 5; 1, 3, 5; 1, 3, 5). The left hand has a bass line with fingerings (1, 5; 2, 1, 2; 2, 1, 2; 5, 3). A *rit.* (ritardando) marking is present over the right hand's melodic line, with "LH 1" written below it. The system concludes with a fermata.

(continues to end)

Second system of musical notation in 4/4 time. It begins with a fermata and a castanet rhythm. Dynamics include *f*, *p*, *molto rit.*, and *mf*. The right hand has a melodic line with slurs and fingerings (3, 1; 5; 4). The left hand has a bass line with fingerings (2, 5; 2, 1, 2; 5, 2, 1). The system concludes with a fermata.

Third system of musical notation in 4/4 time. The right hand has a melodic line with slurs and fingerings (1; 4, 3, 2, 1; 3). The left hand has a bass line with fingerings (2, 5; 2, 1). The system concludes with a fermata.

For James Lyke  
 With appreciation for your friendship and passion for piano and piano pedagogy

# CAN YOU CAN-CAN?

Jacques Offenbach (1819–1880)  
 Arr. Catherine Rollin

Lively and playfully

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked "Lively and playfully".

- System 1 (Measures 1-4):** Treble clef, dynamic *mp*. Treble staff has a slur over measures 1-4 with fingering 1. Bass staff has chords with fingering 4, 1/2, 5, 1/2.
- System 2 (Measures 5-9):** Treble clef, dynamic *mf*. Treble staff has a slur over measures 5-9 with fingering 1, 4, 3, 2, 1. Bass staff has chords with fingering 4, 1/2, 5, 1/2, 5, 1, 5.
- System 3 (Measures 10-14):** Treble clef, dynamic *mp*. Treble staff has a slur over measures 10-14 with fingering 1, 2, 1, 4. Bass staff has chords with fingering 4, 4, 4.
- System 4 (Measures 15-18):** Treble clef, dynamic *mf*. Treble staff has a slur over measures 15-18 with fingering 1, 4, 2, 4, 3, 1. Bass staff has chords with fingering 5, 1/2, 5, 1/2, 4.

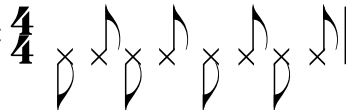
For the Nazareth College Department of Music, the Rochester Piano Teachers Guild and  
 the New York State Music Teachers Association District 12  
 Thank you for your dedication to teaching and your pursuit of musical excellence.

# DANZA CUBANA

Catherine Rollin

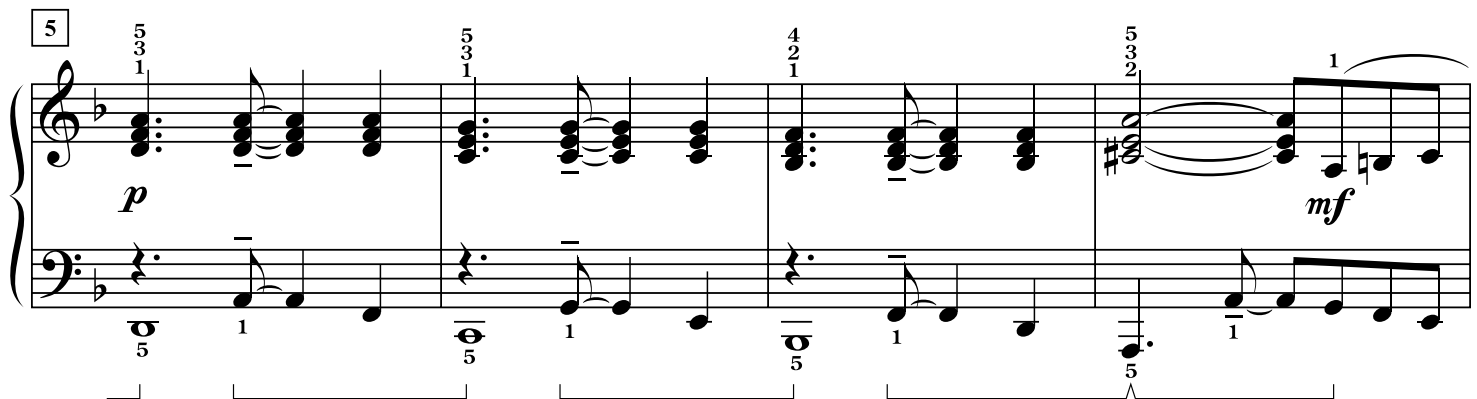
Optional Percussion

(continues to end)

Maracas:  $\frac{4}{4}$    $\% \quad | \quad \% \quad | \quad \% \quad |$

With a strong and lively beat



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9 