

Christmas Solos *for* Students



**11 Graded Selections for
Late Elementary Pianists
Arranged by Tom Gerou**

This collection contains 11 classic melodies that are frequently requested by students of all ages. *Christmas Solos for Students, Book 1*, is arranged at the late-elementary level. Dotted-quarter notes and triplets have been avoided, with only minimal use of eighth notes. Key signatures are limited to one sharp or flat, and simple meters of $\frac{4}{4}$ or $\frac{3}{4}$ allow for greater accessibility.

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Away in a Manger

James R. Murray
Arr. by Tom Gerou

Moderately

mf

sim.

5

p

9

mf A - way in a man - ger, no

13

mf crib for His bed, the lit - tle Lord

The First Noel

Traditional
Arr. by Tom Gerou

Moderately slow

mp The first No - el, the

3 an - gels did say, was to cer - tain poor shep - herds in

7 fields where they lay; in fields where they lay

11 keep - ing their sheep on a cold win - ter's night that

God Rest Ye Merry, Gentlemen

Traditional
Arr. by Tom Gerou

Moderately

4

God rest ye mer - ry, gen - tle - men, let

7

noth - ing you dis - may. Re - mem - ber Christ our

10

Sav - ior was born on Christ - mas day to

Good King Wenceslas

Traditional
Words by John Mason Neale
Arr. by Tom Gerou

Moderately

mf

1/3 1/5 1/5 2/4

4

rit.

a tempo

Good King Wenceslas looked out

mp

1/5 1/3 1/3

7

on the feast of Stephen when the snow lay

mf

mp

1/5 2 1/3 1/3

10

round about, deep and crisp and even.

mf

1/5 2 2

I Saw Three Ships

Traditional
Arr. by Tom Gerou

Quickly

RH 5 1

LH 1 5

f *p*

5

f *mf* And

5 2 1 2 1

9

saw what three was ships in come those sail ships - ing all in three, } on

mf *sim.*

3

13

Christ - mas Day, on Christ - mas Day. { And

5 2 1 5 2 1

Jingle Bells

James S. Pierpont

Arr. by Tom Gerou

Lively

mf Dash - ing through the snow in a one - horse o - pen

4 sleigh; o'er the fields we go laugh - ing all the

8 way. Bells on bob - tail ring mak - ing spir - its

12 bright; what fun it is to ride and sing a sleigh - ing song to -

O Come, Little Children

Music by Johann A. P. Schulz
Words by Christoph von Schmid

Arr. by Tom Gerou

Moderately lively, like bells

The score is in 4/4 time and consists of four systems of music. The first system is an instrumental introduction. The second system continues the instrumental introduction. The third system begins the vocal entry with lyrics. The fourth system continues the vocal entry with lyrics.

System 1: Instrumental introduction. Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Bass clef accompaniment. Includes fingering 5 1 and LH over markings.

System 2: Instrumental introduction. Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Bass clef accompaniment. Includes fingering 5 1 and LH over markings.

System 3: Vocal entry. Treble clef, 4/4 time. Lyrics: "come, lit - tle chil - dren, O come, one and all. O". Includes fingering 5 3, 4 1, 2 1, 3 1 and LH over markings.

System 4: Vocal entry. Treble clef, 4/4 time. Lyrics: "come, ye to Beth - le - hem's cra - dle and stall. And". Includes a mezzo-piano (*mp*) dynamic marking and LH over markings.

Silent Night

Music by Franz Grüber
Words by Joseph Mohr

Arr. by Tom Gerou

Slowly, with reverence

First system of the piano score. The treble clef staff begins with a piano (*p*) dynamic and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass clef staff provides harmonic support with chords. The system concludes with a *rit.* (ritardando) marking and a *sim.* (sostenuto) marking. Fingerings are indicated as 4 for the first two notes in the treble and 1, 5, 2, 3, 1, 3 in the bass.

5 *a tempo*

Second system of the piano score, starting at measure 5. The tempo is marked *a tempo*. The treble clef staff features a melody with lyrics: "Si - lent night, ho - ly night,". The bass clef staff continues the harmonic accompaniment. Fingerings are indicated as 4, 2 in the treble and 1, 5, 1, 2 in the bass.

9

Third system of the piano score, starting at measure 9. The treble clef staff features a melody with lyrics: "all is calm, all is bright." The dynamic marking changes from *mp* (mezzo-piano) to *p* (piano). The bass clef staff continues the harmonic accompaniment. Fingerings are indicated as 5, 1, 2, 1 in the treble and 1, 5, 2, 3, 1, 3, 1, 2 in the bass.

13

Fourth system of the piano score, starting at measure 13. The treble clef staff features a melody with lyrics: "Round yon Vir - gin Moth - er and Child,". The dynamic marking is *mp*. The bass clef staff continues the harmonic accompaniment. Fingerings are indicated as 3, 1, 2, 1 in the treble and 5, 2, 1, 3, 1, 2 in the bass.

We Three Kings

John Henry Hopkins, Jr.

Arr. by Tom Gerou

Majestically

mp

We three kings of O - ri - ent

are, bear - ing gifts we tra - verse a - far;

field and foun - tain, moor and moun - tain

fol - low - ing yon - der star.

O

We Wish You a Merry Christmas

Traditional
Arr. by Tom Gerou

Lively

mf

mp We

1 5 2 1 2

5

wish you a Mer - ry Christ - mas, we wish you a Mer - ry

mf

3 3 3 5

8

Christ - mas, we wish you a Mer - ry Christ - mas, and a Hap - py New

f

3 2 4 1 2

12

Year! Good ti - dings to you wher - ev - er you are. Good

mp *mf*

3 2

Hallelujah Chorus

(from *Messiah*)

George Frideric Handel

Arr. by Tom Gerou

Majestically

4
1

f Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

2

5

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

9

5 3 1 5 3 5 3 4 1

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

5 3

13

5 3

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.