

Christmas Medleys for Students

Christmas is a special time of the year that unites faith as a community with family traditions. During this season, spirits are lifted by so many well-loved Christmas tunes that bring rich memories to mind. This collection combines the best of this music into unique medleys that celebrate the holidays. *Christmas Medleys for Students, Book 1*, is arranged at the late-elementary level with the pieces placed in approximate order of difficulty. The arrangements are carefully graded for students, yet retain the flavor and feeling of the original melodies.

**7 Graded Selections
for Late Elementary
Pianists**

**Arranged by
Wynn-Anne Rossi**

Angels We Have Heard on High/Ding, Dong, Merrily on High.	9
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ISBN-10: 0-7390-9165-4

ISBN-13: 978-0-7390-9165-4

Cover Photo
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ANGELS WE HAVE HEARD ON HIGH/ DING, DONG, MERRILY ON HIGH

Arranged by Wynn-Anne Rossi

Merrily

5 5 5 5

8va

f

3

5 "Angels We Have Heard on High"
Traditional

3

mp

1 4 2 5

9

1 2 5

13

3 3 3 2

mf

1 1 1 2

WE THREE KINGS OF ORIENT ARE/ AWAY IN A MANGER

Arranged by Wynn-Anne Rossi

Majestically

5

f

1
5

This system shows the first four measures of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand begins with a half note G2, followed by quarter notes A2, B2, C3, and D3, all under a slur. The left hand has rests in the first two measures and then plays a half note G2 in the third measure, followed by a half note F2 in the fourth measure. A fingering '5' is written above the first note in the right hand. A dynamic marking of *f* is placed in the first measure. At the end of the system, a fingering '1' and '5' are written vertically below the notes.

"We Three Kings of Orient Are"
John Henry Hopkins, Jr.

5

p

This system contains measures 5 through 8. The right hand continues with a half note E3, followed by quarter notes F3, G3, and A3, all under a slur. The left hand has rests in measures 5 and 6, then plays a half note G2 in measure 7 and a half note F2 in measure 8. A dynamic marking of *p* is placed in measure 7. A fingering '5' is written vertically below the notes at the end of the system.

9

2

1
5

5
2

This system contains measures 9 through 12. The right hand continues with a half note B3, followed by quarter notes C4, D4, and E4, all under a slur. The left hand has rests in measures 9 and 10, then plays a half note G2 in measure 11 and a half note F2 in measure 12. A dynamic marking of *p* is placed in measure 11. Fingerings '1' and '5' are written vertically below the notes at the end of the system.

13

3

1

1
3

This system contains measures 13 through 16. The right hand continues with a half note F4, followed by quarter notes G4, A4, and B4, all under a slur. The left hand has rests in measures 13 and 14, then plays a half note G2 in measure 15 and a half note F2 in measure 16. A dynamic marking of *p* is placed in measure 15. Fingerings '3' and '1' are written above the notes in the right hand, and '1' and '3' are written vertically below the notes at the end of the system.

THE TWELVE DAYS OF CHRISTMAS/ JOLLY OLD SAINT NICHOLAS

Arranged by Wynn-Anne Rossi

"The Twelve Days of Christmas"
Traditional

Cheerfully

Musical notation for the first system of "The Twelve Days of Christmas". The piece is in 4/4 time and marked *mp*. The treble clef staff contains the melody with fingerings 1, 3, 1, and 1. The bass clef staff contains a simple accompaniment with a bass line starting on G2. A first ending bracket is shown below the bass staff, consisting of a dotted quarter note G2 followed by an eighth rest.

4 "Jolly Old Saint Nicholas"
Traditional

Musical notation for the second system of "Jolly Old Saint Nicholas". The treble clef staff features a melody with a slur over the first two measures and a fingered note (2) in the third measure. The bass clef staff provides a steady accompaniment with chords and a bass line. A first ending bracket is shown below the bass staff, consisting of a dotted quarter note G2 followed by an eighth rest.

8

Musical notation for the third system of "Jolly Old Saint Nicholas". The treble clef staff continues the melody with fingerings 2 and 1. The bass clef staff continues the accompaniment with a bass line that includes a five-fingered note (5) in the third measure. A first ending bracket is shown below the bass staff, consisting of a dotted quarter note G2 followed by an eighth rest.

13

Musical notation for the fourth system of "Jolly Old Saint Nicholas". The treble clef staff concludes the melody with fingerings 3, 1, 1, and 2. The bass clef staff concludes the accompaniment with a bass line that includes a five-fingered note (5) in the second measure. A first ending bracket is shown below the bass staff, consisting of a dotted quarter note G2 followed by an eighth rest.

1
3