

CENTER STAGE

book

1

7 Sparkling Solos that Showcase the Talents
of the Late Elementary Pianist

★ MARTHA MIER ★

The seven solos in *Center Stage*, Book 1, were written to highlight the pianistic abilities of young pianists. These solos are ideal for performance at school talent shows, recitals, or for sharing with friends and family.

Most of the pieces in Book 1 are original compositions. One solo is an arrangement of familiar folk songs of America, thus enhancing the appeal of this collection to audiences.

Showcase your talents with the exciting and spirited solos from *Center Stage*, Book 1!

Martha Mier

American Folk Medley	14
Country Jamboree	12
Down by the Bayou	8
Hometown Parade	6
Midnight Capers	2
Purple Pinwheels	4
Under the Big Top	10



Copyright © MMII by Alfred Music Publishing Co., Inc.

All rights reserved. Printed in USA.

ISBN-10: 0-7390-2786-7

ISBN-13: 978-0-7390-2786-8

Midnight Capers

Martha Mier

Mysteriously

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats. The tempo/mood is 'Mysteriously'. The first system consists of two staves. The upper staff (bass clef) contains notes with fingerings 1, 3, and 5. The lower staff (bass clef) contains notes with fingerings 5, 3, and 1. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 4-6. The first system consists of two staves. The upper staff (bass clef) contains notes with fingerings 1 and 2. The lower staff (bass clef) contains notes with fingerings 1 and 2. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 7-9. The first system consists of two staves. The upper staff (bass clef) contains notes with fingerings 5 and 1. The lower staff (bass clef) contains notes with fingerings 1 and 5. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for measures 10-12. The first system consists of two staves. The upper staff (treble clef) contains notes with fingerings 2 and 5. The lower staff (bass clef) contains notes with fingerings 1 and 5. Dynamics include *f* (forte).