

PHRYGIAN TOCCATA

Mary Verne

Brightly (♩ = 138)

mp RH 2 4 LH

3 with pedal

5

9

cresc. *poco a poco*

3

13

3 2 3 2 3

17

8va

RH 1 2 3 4

f RH 1 2

4 2 LH

To N. Louise Wright

STARLIGHT WALTZ

William L. Gillock

Allegro commodo ($\text{d.} = 50$)

2

1 3

1 3

6

1 3

2 1 4

1 2 4

5

1 2 1 5

1 3 1

3 1

3 1

12

1 5 3 1

3 1

3 1

2

18

V

1 2

5

THE PEACOCK

(A Poem without Words)

Olive Dungan

Slow, even rhythm

The strut of the peacock*

6

11

16

21

Preening

*The composer trusts that the pianist will create the magnificent and slow walk of the peacock and project its elegance and delicacy.

JAZZ SONATINA

I

Robert D. Vandall

Edited by Richard Bradley

Rhythmic ($\text{♩} = \text{ca. 84}$)

5

9

13

17