

## Technique

## Articulation

## Dynamics

## Rhythm

## Transposition

- RH: When *ascending* (mm. 1–7), gently stretch between fingers 1 and 2. When *descending* (mm. 8–15), gently stretch between fingers 5 and 4.
- LH: When *ascending* (mm. 1–7), gently stretch between fingers 5 and 4. When *descending* (mm. 8–15), gently stretch between fingers 1 and 2.

1. *mf legato*

Ascending stretch

1 2 3 4 5 4 3 2 1 2 5 1 2 5

5 4 3 2 1 2 3 4 5 4 1 5 4 1

stretch

4

1 2 1 2 1 2 1 2

5 4 5 4 5 4 5 4

Descending stretch

8

5 4 3 2 1 2 3 4 5 4 1 5 4 1 5 4

1 2 3 4 5 4 3 2 1 2 5 1 2 5 1 2

stretch

12

5 4 5 4 5 4

1 2 1 2 1 2

ending pattern

ending pattern

*staccato*

1. Ascending *mf*

4

8 Descending

12

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*crescendo*  
*diminuendo*

1. Ascending

*mp* *legato*

4

8 Descending

12

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1. Ascending *mf legato*

4

8

Descending

12

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Key of F Major  
Remember B-flat.

1. Ascending

*mf legato*

1 2 3 4 5 4 3 2 1 2 5 1 2 5

5 4 3 2 1 2 3 4 5 4 1 5 4 1

4

1 2 1 2 1 2 1 2

5 4 5 4 5 4 5 4

8 Descending

5 4 3 2 1 2 3 4 5 4 1 5 4 1 5 4

1 2 3 4 5 4 3 2 1 2 5 1 2 5 1 2

12

5 4 5 4 5 4

1 2 1 2 1 2