

ALBÉNIZ

SUITE ESPAÑOLA OPUS 47
FOR THE PIANO

EDITED BY OLGA LLANO KUEHL-WHITE

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This volume is lovingly
dedicated to all future
pianists, to enlighten and
to delight them.

—*Olga Llano Kuehl-White*



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SUITE ESPAÑOLA

Granada (Serenata)

Isaac Albéniz (1860–1909)
Op. 47, No. 1

Allegretto (♩ = ca. 120)

pp

5
4
2
1

p

1 *cantabile* 2 5

7

simile

3 3 3 2 3 4-1

13

sim.

p

3 3 3 3 4 1 3-1 1

19

sim.

pp

1 3

una corda

Sevilla

(Sevillanas)

Op. 47, No. 3

Allegretto (♩ = ca. 92)

p *f* *poco rit.* *a tempo* *p espr.*

4 7 11

The musical score is written for piano and bass. It begins with a tempo marking of **Allegretto** and a quarter note equal to approximately 92 beats per minute. The key signature is one sharp (F#). The piece is in 3/4 time. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the start of their respective systems. The first system includes dynamic markings of *p*, *f*, *poco rit.*, and *a tempo*, along with the instruction *p espr.* for the final measure. The second system features a *pp* marking. The third system starts with a *mf* marking. The fourth system begins with a *f* marking. Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as slurs, accents, and phrasing slurs.

Asturias

(Legend)

Op. 47, No. 5

Allegro (♩ = ca. 132)

2

pp

p

marcato il canto
senza ped.

5 1 2 3 1 3

1 4

5

5 1 2 3 1 3

1 3 2 1 2 3

9

p

f

5 1 2 3 1 2

5 2 1 3 2 1

3 2 4 1 2 3

13

5 1 2 3 1 2

1 3 2 1 3

2 4 1 3 2 4

17

cresc. poco a poco

5 1 2 3 1 3

1 4

Aragón

(Fantasía)

Op. 47, No. 6

Allegro (♩. = ca. 54)

The musical score is divided into four systems, each with a measure number in a box at the beginning:

- System 1 (Measures 1-7):** Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics change to *pp* and then *poco cresc.*
- System 2 (Measures 8-14):** Starts with a *pp* dynamic and a *cresc. poco a poco* marking. Includes a *p* dynamic and an accent (\wedge) over a note in the right hand.
- System 3 (Measures 15-21):** Starts with a *cresc.* marking. Features a *con brio* instruction and a *ff* dynamic. Includes accents (\wedge) and a *mf* dynamic.
- System 4 (Measures 22-28):** Starts with a *ff con brio* dynamic. Includes accents (\wedge) and a *mf* dynamic.

Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the piece.