

# THE LITTLE DRUMMER BOY

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
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HENRY ONORATI and  
HARRY SIMEONE**

Stately ( $\text{♩} = \text{ca. } 63$ )

PIANO

5

8

\* Also available for S.A.T.B. (25171), S.S.A.B. (25172), and S.S.A./2-part (25173).

SoundTrax CD available (25174).

SoundPax available (25175) - includes score and set of parts for 2 Flutes/Piccolo, 2 Oboes, 2 Clarinets, 2 French Horns, 3 Trumpets, 3 Trombones, Tuba, Harp, 2 Percussion, Violin 1 & 2, Viola, Cello, and Double Bass.

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11

TEN. I *mp*

TEN. II  
Come, they told me, pa - rum pum pum pum\*,

BAR. *mp*

BASS

*mp*

14

— A new - born King to see, pa -

*mp*

17

rum pum pum pum, — Our fin - est

*mf*

*mf*

*mf*

\*all 'rum' and 'pum' syllables should close to the 'm'

8

gifts we bring, pa - rum pum pum pum, \_\_\_\_\_

8

To lay be - fore the King, pa - rum pum pum pum,

rum pum pum pum, rum pum pum pum, \_\_\_\_\_

29

*mp*

So to hon - or Him, pa - rum pum pum pum,

*mp*

3 3

32

when we come.

3 3 3

33

mf

3 3 3

38

*mf*

Prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

*mf*

40

prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

42

*mf*

Ba by Ge - su, pa -  
 (Lit tle ba - by.)

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

44

rum pum pum pum, \_\_\_\_\_

prum pum pum pa <sup>3</sup> pa pa pum pa <sup>3</sup> pa pa pum pum

\_\_\_\_\_

\_\_\_\_\_

46

I am a poor boy too, pa -

prum pa <sup>3</sup> pa pa pum pa <sup>3</sup> pa pa pum pa <sup>3</sup> pa pa pum pa <sup>3</sup> pa pa

\_\_\_\_\_

\_\_\_\_\_

48

rum pum pum pum, \_\_\_\_\_

prum pum pum pa <sup>3</sup> pa pum pa <sup>3</sup> pa pum pum

\_\_\_\_\_

\_\_\_\_\_



50

I have no gift to bring pa -

prum pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

52

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

54

That's fit to give our King, pa -

pum pa pa pa pum pum pum pa pa pa pum pa -

56 *f*

rum pum pum pum, rum pum pum pum,

*mf*

rum pa pa pa pum pa - rum pa pa pa pum pa -

*f*

58 *mf*

rum pum pum pum,

*mp*

rum pa pa pa pum pa pa pa pum pa pa pa pum pum,

*mf*

60

Shall I play for you? Pa -

pa pa pa pum pa pa pa pum pa pa pa pum pa pa pa

62

rum pum pum pum,

prum pum pum pa pa pa pum pa pa pa pum pa pa pa

3 3 3

64

on my drum,

pum. Shall I play for you

*mf* *mf*

3 3 3 3

67

on my drum?

on my drum?

on my drum?

3 3 3 3

70

Musical notation for measures 70-72, featuring a treble and bass staff with rests.

71

Musical notation for measures 71-72, featuring piano accompaniment with triplets and a forte dynamic.

73

74 *f*

Mar - y nod - ded, pa -

*mel. f*

Musical notation for measures 73-74, including vocal melody and piano accompaniment.

75

Musical notation for measures 75-76, featuring piano accompaniment with triplets.

76

rum pum pum pum,

Musical notation for measures 76-77, featuring vocal melody and piano accompaniment with long notes.

77

Musical notation for measures 77-78, featuring piano accompaniment with triplets.

The ox and lamb kept time, pa - rum pum pum pum,

(8)...1

81 82 *mel.*  
I played my drum for Him, pa -

84  
rum pum pum pum,

86

I played my best for Him, pa -

88

rum pum pum pum, rum pum pum pum,

90

rum pum pum pum\*,

\*sung with an open vowel

*mel.*

Then

He smiled at me, pa -

rum pum pum pum,

*mp*

Prum pa pa pa pum pa pa pa pum pa pa pa

*deces. poco a poco*

me and my drum,

me and my

*deces. poco a poco*

pum pum, prum pa pa pa pum pa pa pa pum pa pa pa pum pum,

*deces. poco a poco*

102

101

drum, me and my

prum pa pa pa pum pa pa pa pum

*rit.* *mel.* *p*

*rit.* *p*

103

drum.

*a tempo*

*a tempo* *pp*

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