

SHENANDOAH/HE'S GONE AWAY

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional American Folk Songs
Arranged by MARK HAYES

Slowly, with freedom (♩ = ca. 63-69)

SOPRANO I
SOPRANO II

ALTO

Slowly, with freedom (♩ = ca. 63-69)

PIANO

4

* Also available for S.A.T.B. (21816) and S.A.B. (21817).

SoundTrax CD available (21818). SoundPax available (21819) - includes score and set of parts for Flute, Oboe, Clarinet, Percussion, and Synthesizer.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

poco rit. *a tempo*
mp

7

Oo

SHENANDOAH

10

mf 12

Oh, Shen - an - doah, I long to
Shen - an - doah, I long to

13

hear you, a - way, you roll - ing
hear you, a - way, you roll - ing

15

riv - er. Oh, Shen - an - doah, I long to

riv - er. Oh, Shen - ah - doah, I long to

17

mp

hear you. A - way, I'm bound a -

hear you. A - way, I'm bound a -

mp

19

mf

way, 'cross the wide Mis - sou -

way, 'cross the wide Mis - sou -

mf

poco rit.

poco rit.

21 *a tempo*
mp

ri.
mp

ri.

mp
a tempo

23 *mf*

Oh,

mf

25

Shen - an - doah, I love your daugh - ter, a -

mp

Shen - an - doah, Shen - an - doah.

mf

27

way, you roll - ing riv - er. For

Way, a - way, a - way you roll - ing riv - er. For

mf

29

her I'd cross your roam - ing wa - ter.

her I'd cross your roam - ing wa - ter. A -

mp

31

A way, a - way, I'm bound a - way, 'cross the

way, I'm bound a - way, 'cross the

mp

33

poco accel.

wide _____ Mis - sou - ri.

wide _____ Mis - sou - ri.

mp

poco accel.

35

mf

37

rit.

a tempo

rit.

mf
a tempo

39

mf

40

Oh, Shen - an - doah, I'm bound to

Oh, Shen - an - doah, I'm bound to

41

f

leave you, a way, you roll - ing

leave you, a - way, you roll - ing

43

riv - er. Oh, Shen - an - doah, I'll not de -

riv - er. Oh, Shen - an - doah, I'll not de -

45 *mf*
 ceive you. A - way, I'm bound a -
mf
 ceive you. A - way, I'm bound a -

mf

47 *poco rit.*
 way, 'cross the wide Mis-sou -
mf
 way, 'cross the wide Mis-sou -

poco rit.

49 *a tempo* **HE'S GONE AWAY**
mp *mf*
 ri. I'm
mp *mf*
 ri. I'm

a tempo
mp

51 Slightly faster ($\text{♩} = \text{ca. } 80$)

goin' a - way — for to stay a lit - tle while, but I'm
goin' a - way — for to stay a lit - tle while, but I'm

Slightly faster ($\text{♩} = \text{ca. } 80$)

mf

com - ing back, if I go ten thou - sand miles. Oh,
com - ing back, if I go ten thou sand miles. Oh,

who will tie your shoes? And who will glove your
who will tie your shoes? And who will glove your

poco rit.
mf

60 *a tempo*

hand? And who will kiss those ru - by lips when I am

hand? And who will kiss those ru - by lips when am

a tempo

63 *mp*

gone? Look a - way, look a -

gone? Look a - way, look a -

mp

mp

65 *mf*

way o - ver Yan - dro. He's

way o - ver Yan - dro. He's

mf

68

gone a - way_ for to stay a lit - tle while, but he's
gone a - way_ for to stay a lit - tle while, but he's

mf

71

com - ing back, if he goes ten thou - sand
com - ing back, if he goes ten thou - sand

decresc.

73

74

miles. Oh, it's Dad - dy who'll tie my
miles. Oh, it's Dad - dy who'll tie my

p

75

mp shoes, and Mom - my who'll glove my *poco rit.*

mp shoes, and Mom - my who'll glove my

mp *poco rit.*

6

77

a tempo hands. And you will kiss my ru - by lips when you come *f*

a tempo hands. And you will kiss my ru - by lips when you come *f*

a tempo *f*

80

mp back! Look a - way, look a - way o - ver *rit.*

mp back! Look a - way, look a - way o - ver

mp *rit.*

81

$\frac{3}{4}$

83 *a tempo* **Slower** *rit.*

Yan - dro. A - way, I'm bound a -

Yan - dro. A - way, I'm bound a -

Slower *rit.*

86 *mf* *a tempo* *rit.* *a tempo* *p*

way, 'cross the wide Mis-sou - ri.

way, 'cross the wide Mis-sou - ri.

mf *mp* *a tempo* *rit.* *p a tempo*

L.H. crossover

89 *rit.*

rit. *pp*