

# JOLLY JINGLE CHRISTMAS MEDLEY

Up on the Housetop • Deck the Hall • O Christmas Tree • Jingle Bells • Jolly Old St. Nicholas

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Traditional Carols  
Arranged, with new Music, by ALAN BILLINGSLEY

Festive (♩ = ca. 132-138)

SOPRANO  
ALTO

BARITONE

PIANO

Mer-ry Christ-mas!

Mer-ry Christ-mas! Mer-ry

*f* **3**

*f*

G%

*f*

Ped.

4

Bb%

Ped.

\* Also available for S.A.T.B. (39841) and 2-part (39843).  
SoundTrax CD available (39844). SoundPax available (39845) - includes score and set of parts for 2 Flutes,  
Clarinet, Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers,  
Percussion, Guitar, Bass, and Drumset.

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *rit.* Lively (♩ = ca. 144-152)

Christ - mas to you!

Dsus<sup>4</sup>/A Dsus<sup>4</sup> D G Lively (♩ = ca. 144-152)

*rit.*

Ped. Ped.

10

Dm<sup>7</sup> G<sup>7</sup> C Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

13 UP ON THE HOUSETOP (by Benjamin Hanby)

*mf*

Up on the house - top — rein - deer pause, out jumps good old

*mf*

C F Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>)

*mf*

San - ta Claus. Down through the chim - ney with lots of toys,

D7 G7 C C

all for the lit - tle ones Christ - mas joys. Ho, ho, ho!

F Em7 A7(b9) Dm7 G7 C F

Who would-n't go? Ho, ho, ho! Who would-n't go? —  
ho! Who would-n't go? Ho, ho! Who would-n't go? —

Em7 A7(b9) Dm7 G<sup>9</sup>sus<sup>4</sup> Eaug<sup>7</sup> C G<sup>9</sup>sus<sup>4</sup> G<sup>13</sup>

25

Up on the house - top, click, click, click! Down through the chim-ney with

C C/B $\flat$  F/A C/G F B $\flat$ <sup>o7</sup> C/G Am<sup>7</sup>

28

good Saint Nick.

D<sup>7</sup> G<sup>7</sup> C G $\flat$  A<sup>7</sup>

31 DECK THE HALL

*f* Deck the hall with boughs of hol - ly. Fa la la la la la

*f* D A<sup>7</sup>/C $\sharp$  Bm<sup>7</sup> A<sup>7</sup> D Em/G

34

la la la. 'Tis the sea - son to be jol - ly.

D/A A7 D

37

Fa la la la la la la la. Don we now our

39 *majestically*

A7/C# Bm7 A7 D Em/G D/A A7 D A A7

40

gay ap - par - el. Fa la la la la la la la.

D/A A7/C# D E/G# A/E E7 A7

43

Troll the an - cient Yule - tide car - ol. Fa la la la la la

D D/C D/B G<sup>6</sup>/B D/A Ab<sup>ø7</sup> Gmaj<sup>7</sup> D/F# G

46

la la la. See the blaz - ing —

48 *pop style*  
*f*

D/A A<sup>7</sup> D Bb Eb Bb/D

*mf* *pop style*  
*f*

49

yule be - fore us. Fa la la la la la la la la.

Cm<sup>7</sup> Eb/Bb Ab Eb/G Fm<sup>7</sup> Eb/G Ab Eb/Bb Bb<sup>7</sup> Eb

52

Strike the harp and — join the cho - rus. Fa la la la la la

Bb/D Cm7 Eb/Bb Ab Eb/G Fm7 Eb/G Ab

55

**56** *Baroque style*  
*mp*

la la la. Fol - low me in mer - ry meas - ure.

Ah, fol-low me.  
Eb/Bb Bb7 Eb Bb Bb/D Bb Eb Eb/G Bb/D

*Baroque style*  
*mp*

58

*pop style*  
*f*

Fa la la la la la la la la. While I tell of —

Fa la la la la la la la la la. While I tell of —  
Eb F/A Bb F7 Bb Eb Bb/D

*pop style*  
*f*

61 *poco rit.*

Yule - tide treas - ure. Fa la la la la la la la

Cm7 Eb7/Bb Ab Eb/G Fm7 Eb/G Ab Eb/Bb Bb7

*poco rit.*

64 **Rhumba** (♩ = ca. 132-138)

la. O Christ - mas tree, — O

*mf* 66

**Rhumba** (♩ = ca. 132-138)

Eb C<sup>sus4</sup> C7 F 3

*mf* 3

67

Christ - mas tree, how love - ly are — your branch - es! O

3 Gm7 3 C<sup>9</sup> G<sup>7</sup>/F F



Christ - mas tree, — O Christ - mas tree, how love - ly are — your

3 D7(b9) 3 Gm7 3 C9

branch-es! In beau - ty, green — will al - ways grow, through

G7/F F C7(b9) F Fbaug7 D7(b9) Gm7

sum - mer sun — and win - ter snow. O — Christ - mas tree, — O

C9sus4 3 C13 C9sus4 G7/F F F/Eb

79

Christ - mas tree, how love - ly are \_\_\_ your branch-es!

D<sup>9</sup>sus<sup>4</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C<sup>9</sup> G<sup>7</sup>/F F C7(b<sup>9</sup>) F

3 3

82

*mp cresc. poco a poco*

Jin - gle, jin - gle, jin - gle, jin - gle. Jin - gle, jin - gle, jin - gle, jin - gle,

*mp cresc. poco a poco*

*p cresc. poco a poco*

JINGLE BELLS (by James Pierpont)

86 Slightly faster

85

*poco accel.*

Jin - gle all the way! Dash - ing through the

*f*

Dash - ing through the snow in a

Slightly faster

F

*f detached*

*poco accel.*

C<sup>7</sup>

87

snow in a one horse o - pen sleigh, o'er the fields we  
 one horse o - pen sleigh, o'er the fields we go,

Aaug Bb D7sus4 Gm7 C7

89

go. Ha, ha, ha! Bells on bob - tail  
 laugh - ing all the way. Ha, ha, ha! Bells on bob - tail ring,

Gm7sus4 C7 F

91

ring, mak - ing spir - its; fun it is to ride and sing a  
 mak - ing spir - its bright; what fun it is to ride and sing a

Aaug Bb D7sus4 Gm7 C7 Am7 D7(b9)

93

94

sleigh - ing song to - night. Oh! Jin - gle bells, jin - gle bells,

Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F

95

jin - gle all the way. Oh, what fun it is to ride in a

B<sup>b</sup> F

97

one horse in a pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G<sup>7</sup> C C<sup>7</sup> F

jin - gle all the way. Oh, what fun it is to ride in a

Bb F

one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

C<sup>9</sup>sus<sup>4</sup>/G C<sup>7</sup> F D<sup>7</sup> C

jin - gle all the way. Oh, what fun it is to ride in a

C C/G G

105

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G/A A D D<sup>7</sup> G

107

jin - gle all the way. Oh, what fun it is to ride in a

Am D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

109

Driving rock (♩ = ca. 152)

one horse o - pen sleigh!

Driving rock (♩ = ca. 152)

D<sup>9</sup>sus<sup>4</sup>/A D<sup>9</sup>sus<sup>4</sup> D<sup>7</sup> G

114 JOLLY OLD ST. NICHOLAS

112

Jol - ly old Saint

G

115

Nich-o - las, lean your ear this way!

B7sus4 B7 Em G7 F/G G6 G9

118

Don't you tell a sin - gle soul what I'm going to say.

C C#07 G/D E7 Asus4 A7

121

122

Christ - mas Eve is com - in' soon; \_

D<sup>7</sup> G B<sup>7</sup>sus<sup>4</sup> B

124

now you dear old man, \_ whis - per what you'll

Em G<sup>7</sup> F/G G<sup>6</sup> G<sup>9</sup> C C<sup>#07</sup>

127

bring to me \_ tell me if you \_ can! \_

G/D D<sup>7</sup> A<sup>7</sup> Eaug<sup>7</sup> G



**130** (opt. handclaps on beats 2 and 4)

Jol - ly old St. Nick. Jol - ly old St. Nick.

C C#°7 G/D C C#°7 G/D

133

Jol - ly old St. Nick, he's

(soprano shake)

C C#°7 G/D E7

136

**138**

com-in' to your house to - night! Jol - ly old St. Nick.

A7(b9) D°sus4 G C C#°7 G/D

139

Jol - ly old St. Nick.

C C#07 G/D

142

Jol - ly old St. Nick, *(soprano shake)* he's com - in' to your

C C#07 C/D E7 A7(b9)

145

house to - night! Mer - ry

*(end handclaps)*

D<sup>9</sup>sus<sup>4</sup> Eaug<sup>7</sup> G

148

Christ - mas! \_\_\_\_\_ Mer-ry Christ - mas! \_\_\_\_\_

G<sup>6</sup> Bb<sup>6</sup>

Ped. Ped.

151

Mer-ry Christ - mas to

Dsus<sup>4</sup>/A Dsus<sup>4</sup> D

Ped. Ped.

154

you! \_\_\_\_\_

G G<sup>13</sup>