

# Contents

Introduction .....	6	C7 (and Inversions).....	48
Basic Intervals and Triads .....	8	Cmaj7 (and Inversions) .....	49
Intervals .....	8	Cm7 (and Inversions) .....	50
Triads .....	11	Cm7(b5) (and Inversions) .....	51
Table of Intervals .....	14	C°7 (and Inversions) .....	52
Seventh Chords .....	15	C(add9) (and Inversions) .....	53
Dominant Seventh (7) .....	15	C9 .....	54
Minor Seventh (m7) .....	15	Cmaj9 .....	54
Major Seventh (maj7) .....	16	Cm9 .....	54
Diminished Seventh (°7) .....	16	Cmaj7(b5).....	55
Minor Seventh Flat Five (m7b5) .....	17	Cmaj7(#5) .....	55
Extended Chords .....	18	C7(b5) .....	55
Other Chord Types .....	20	C7(#5) .....	55
Sus Chords .....	20	C7(b9) .....	56
Add Chords .....	21	C7(#9) .....	56
5 Chords (Power Chords) .....	21	C9(b5) .....	56
6th Chords .....	21	C9(#5) .....	56
Altered Chords .....	22	C# (and Inversions).....	57
Altered Dominant Chords .....	23	C#m (and Inversions) .....	58
Inversions .....	24	C#° (and Inversions) .....	59
Inverted Triads .....	24	C#+ (and Inversions) .....	60
Root Position .....	24	C#sus2 .....	61
First Inversion .....	25	C#sus4.....	61
Second Inversion .....	25	C#5 (power chord).....	61
Inverted Seventh Chords .....	26	C#6 (and Inversions) .....	62
Two-Hand Voicings .....	27	C#m6 (and Inversions).....	63
Voice Leading .....	28	C#7 (and Inversions) .....	64
Voicing for the Melody .....	29	C#maj7 (and Inversions).....	65
Advanced Voicings .....	30	C#m7 (and Inversions).....	66
Shell Voicings .....	30	C#m7(b5) (and Inversions) .....	67
Clusters .....	30	C#°7 (and Inversions).....	68
Spread Voicings .....	32	C#+(add9) (and Inversions) .....	69
Quartal (4th Voicings).....	34	C#9 .....	70
Chord Symbol Variations.....	36	C#maj9 .....	70
Circle of 5ths .....	40	C#m9 .....	70
Chords in All 12 Keys .....	41	C#maj7(b5) .....	71
C (and Inversions) .....	41	C#maj7(#5) .....	71
Cm (and Inversions).....	42	C#7(b5) .....	71
C° (and Inversions) .....	43	C#7(#5).....	71
C+ (and Inversions) .....	44	C#7(b9).....	72
Csus2 .....	45	C#7(#9).....	72
Csus4 .....	45	C#9(b5).....	72
C5 (power chord) .....	45	C#9(#5).....	72
C6 (and Inversions).....	46	D (and Inversions).....	73
Cm6 (and Inversions) .....	47		

Dm (and Inversions).....	74	E♭7(♭5).....	103
D <sup>o</sup> (and Inversions).....	75	E♭7(♯5).....	103
D+ (and Inversions).....	76	E♭7(♭9).....	104
Dsus2.....	77	E♭7(♯9).....	104
Dsus4.....	77	E♭9(♭5).....	104
D5 (power chord).....	77	E♭9(♯5).....	104
D6 (and Inversions).....	78		
Dm6 (and Inversions).....	79	E (and Inversions).....	105
D7 (and Inversions).....	80	Em (and Inversions).....	106
Dmaj7 (and Inversions).....	81	E <sup>o</sup> (and Inversions).....	107
Dm7 (and Inversions).....	82	E+ (and Inversions).....	108
Dm7(♭5) (and Inversions).....	83	Esus2.....	109
D <sup>o</sup> 7 (and Inversions).....	84	Esus4.....	109
D(add9) (and Inversions).....	85	E5 (power chord).....	109
D9.....	86	E6 (and Inversions).....	110
Dmaj9.....	86	Em6 (and Inversions).....	111
Dm9.....	86	E7 (and Inversions).....	112
Dmaj7(♭5).....	87	Emaj7 (and Inversions).....	113
Dmaj7(♯5).....	87	Em7 (and Inversions).....	114
D7(♭5).....	87	Em7(♭5) (and Inversions).....	115
D7(♯5).....	87	E <sup>o</sup> 7 (and Inversions).....	116
D7(♭9).....	88	E(add9) (and Inversions).....	117
D7(♯9).....	88	E9.....	118
D9(♭5).....	88	Emaj9.....	118
D9(♯5).....	88	Em9.....	118
		Emaj7(♭5).....	119
E♭ (and Inversions).....	89	Emaj7(♯5).....	119
E♭m (and Inversions).....	90	E7(♭5).....	119
E♭ <sup>o</sup> (and Inversions).....	91	E7(♯5).....	119
E♭+ (and Inversions).....	92	E7(♭9).....	120
E♭sus2.....	93	E7(♯9).....	120
E♭sus4.....	93	E9(♭5).....	120
E♭5 (power chord).....	93	E9(♯5).....	120
E♭6 (and Inversions).....	94		
E♭m6 (and Inversions).....	95	F (and Inversions).....	121
E♭7 (and Inversions).....	96	Fm (and Inversions).....	122
E♭maj7 (and Inversions).....	97	F <sup>o</sup> (and Inversions).....	123
E♭m7 (and Inversions).....	98	F+ (and Inversions).....	124
E♭m7(♭5) (and Inversions).....	99	Fsus2.....	125
E♭ <sup>o</sup> 7 (and Inversions).....	100	Fsus4.....	125
E♭(add9) (and Inversions).....	101	F5 (power chord).....	125
E♭9.....	102	F6 (and Inversions).....	126
E♭maj9.....	102	Fm6 (and Inversions).....	127
E♭m9.....	102	F7 (and Inversions).....	128
E♭maj7(♭5).....	103	Fmaj7 (and Inversions).....	129
E♭maj7(♯5).....	103	Fm7 (and Inversions).....	130

Fm7(b5) (and Inversions).....	131	Gsus2.....	157
F°7 (and Inversions).....	132	Gsus4.....	157
F(add9) (and Inversions).....	133	G5 (power chord).....	157
F9.....	134	G6 (and Inversions).....	158
Fmaj9.....	134	Gm6 (and Inversions).....	159
Fm9.....	134	G7 (and Inversions).....	160
Fmaj7(b5).....	135	Gmaj7 (and Inversions).....	161
Fmaj7(#5).....	135	Gm7 (and Inversions).....	162
F7(b5).....	135	Gm7(b5) (and Inversions).....	163
F7(#5).....	135	G°7 (and Inversions).....	164
F7(b9).....	136	G(add9) (and Inversions).....	165
F7(#9).....	136	G9.....	166
F9(b5).....	136	Gmaj9.....	166
F9(#5).....	136	Gm9.....	166
		Gmaj7(b5).....	167
F# (and Inversions).....	137	Gmaj7(#5).....	167
F#m (and Inversions).....	138	G7(b5).....	167
F#° (and Inversions).....	139	G7(#5).....	167
F#+ (and Inversions).....	140	G7(b9).....	168
F#sus2.....	141	G7(#9).....	168
F#sus4.....	141	G9(b5).....	168
F#5 (power chord).....	141	G9(#5).....	168
F#6 (and Inversions).....	142		
F#m6 (and Inversions).....	143	A♭ (and Inversions).....	169
F#7 (and Inversions).....	144	A♭m (and Inversions).....	170
F#maj7 (and Inversions).....	145	A♭° (and Inversions).....	171
F#m7 (and Inversions).....	146	A♭+ (and Inversions).....	172
F#m7(b5) (and Inversions).....	147	A♭sus2.....	173
F#°7 (and Inversions).....	148	A♭sus4.....	173
F#(add9) (and Inversions).....	149	A♭5 (power chord).....	173
F#9.....	150	A♭6 (and Inversions).....	174
F#maj9.....	150	A♭m6 (and Inversions).....	175
F#m9.....	150	A♭7 (and Inversions).....	176
F#maj7(b5).....	151	A♭maj7 (and Inversions).....	177
F#maj7(#5).....	151	A♭m7 (and Inversions).....	178
F#7(b5).....	151	A♭m7(b5) (and Inversions).....	179
F#7(#5).....	151	A♭°7 (and Inversions).....	180
F#7(b9).....	152	A♭(add9) (and Inversions).....	181
F#7(#9).....	152	A♭9.....	182
F#9(b5).....	152	A♭maj9.....	182
F#9(#5).....	152	A♭m9.....	182
		A♭maj7(b5).....	183
G (and Inversions).....	153	A♭maj7(#5).....	183
Gm (and Inversions).....	154	A♭7(b5).....	183
G° (and Inversions).....	155	A♭7(#5).....	183
G+ (and Inversions).....	156	A♭7(b9).....	184

A $\flat$ 7(#9).....	184	B $\flat$ 9.....	214
A $\flat$ 9( $\flat$ 5).....	184	B $\flat$ maj9.....	214
A $\flat$ 9(#5).....	184	B $\flat$ m9.....	214
A (and Inversions).....	185	B $\flat$ maj7( $\flat$ 5).....	215
Am (and Inversions).....	186	B $\flat$ maj7(#5).....	215
A $^{\circ}$ (and Inversions).....	187	B $\flat$ 7( $\flat$ 5).....	215
A+ (and Inversions).....	188	B $\flat$ 7(#5).....	215
Asus2.....	189	B $\flat$ 7( $\flat$ 9).....	216
Asus4.....	189	B $\flat$ 7(#9).....	216
A5 (power chord).....	189	B $\flat$ 9( $\flat$ 5).....	216
A6 (and Inversions).....	190	B $\flat$ 9(#5).....	216
Am6 (and Inversions).....	191	B (and Inversions).....	217
A7 (and Inversions).....	192	Bm (and Inversions).....	218
Amaj7 (and Inversions).....	193	B $^{\circ}$ (and Inversions).....	219
Am7 (and Inversions).....	194	B+ (and Inversions).....	220
Am7( $\flat$ 5) (and Inversions).....	195	Bsus2.....	221
A $^{\circ}$ 7 (and Inversions).....	196	Bsus4.....	221
A(add9) (and Inversions).....	197	B5 (power chord).....	221
A9.....	198	B6 (and Inversions).....	222
Amaj9.....	198	Bm6 (and Inversions).....	223
Am9.....	198	B7 (and Inversions).....	224
Amaj7( $\flat$ 5).....	199	Bmaj7 (and Inversions).....	225
Amaj7(#5).....	199	Bm7 (and Inversions).....	226
A7( $\flat$ 5).....	199	Bm7( $\flat$ 5) (and Inversions).....	227
A7(#5).....	199	B $^{\circ}$ 7 (and Inversions).....	228
A7( $\flat$ 9).....	200	B(add9) (and Inversions).....	229
A7(#9).....	200	B9.....	230
A9( $\flat$ 5).....	200	Bmaj9.....	230
A9(#5).....	200	Bm9.....	230
B $\flat$ (and Inversions).....	201	Bmaj7( $\flat$ 5).....	231
B $\flat$ m (and Inversions).....	202	Bmaj7(#5).....	231
B $\flat$ $^{\circ}$ (and Inversions).....	203	B7( $\flat$ 5).....	231
B $\flat$ + (and Inversions).....	204	B7(#5).....	231
B $\flat$ sus2.....	205	B7( $\flat$ 9).....	232
B $\flat$ sus4.....	205	B7(#9).....	232
B $\flat$ 5 (power chord).....	205	B9( $\flat$ 5).....	232
B $\flat$ 6 (and Inversions).....	206	B9(#5).....	232
B $\flat$ m6 (and Inversions).....	207		
B $\flat$ 7 (and Inversions).....	208		
B $\flat$ maj7 (and Inversions).....	209		
B $\flat$ m7 (and Inversions).....	210		
B $\flat$ m7( $\flat$ 5) (and Inversions).....	211		
B $\flat$ $^{\circ}$ 7 (and Inversions).....	212		
B $\flat$ (add9) (and Inversions).....	213		