

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

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*This book is dedicated to our dear friends and colleagues at Westminster Choir College of Rider University:
Ena Barton, Lillian Livingston, Betty Stoloff, and Debbie Williamson.*



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Sonata in A Major

Domenico Scarlatti (1685-1757)

K. 208; L. 238

Andantino e cantabile (♩ = 63-72)

(a) According to many scholars, Scarlatti's ornamentation should begin on the main note, unless it is preceded by an appoggiatura. The editors find beginning on the upper note enhances the melodic line.

Sonata in A Major

III

("Rondo alla Turca")

Wolfgang Amadeus Mozart (1756-1791)

K. 331

Allegretto (♩ = 100-116)

Ⓐ

Ⓑ Play the grace notes quickly before the beat.

Ⓒ

Waltz in D-flat Major

("Minute")

Frédéric Chopin (1810-1849)
Op. 64, No. 1

Molto vivace (♩. = 72-84)

(a) The editors suggest different pedaling than indicated by Chopin to accommodate the fuller sonority of modern pianos.

Spanish Dance

Enrique Granados (1867-1916)

Op. 5, No. 1

Allegro (♩ = 144-160)

Andante (♩ = 96-100)

Allegro (♩ = 144-160)

Andante (♩ = 96-100)

Allegro (♩ = 144-160)