

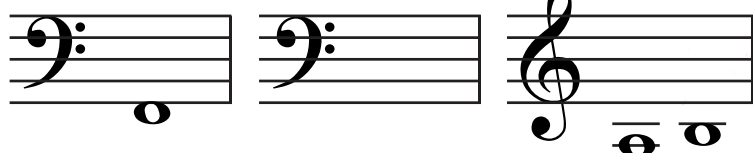
Overview of New Materials in Lesson Book 2B

Notes Introduced

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Musical Terms and Symbols

- A-B form
- \parallel : \parallel
- *andante*
- minor 5-finger patterns (A, D, C, G)
- arpeggio
- melodic and harmonic intervals of a 7th, 8th (octave)
- D.C. al Fine
- pedal sign
- *pp*, *ff*
- A-B-A form
- natural sign
- major scales (C, G)
- three-note V^7 chords (in C, G)
- key signatures (C, G)



Technique Principles

- Moving the hand
- Hand-over-hand arpeggios
- Legato pedaling
- Scale fingerings—pass-under and cross-over
- Fingering—stretch

Rhythm Patterns Introduced

1. $\frac{4}{4}$ \parallel (Page 40)
2. $\frac{4}{4}$ \parallel (Page 40)
3. $\frac{4}{4}$ \parallel (Page 42)
4. $\frac{4}{4}$ \parallel (Page 43)

Jazzy Toccatina

CD 1/2 GM 1



A-B Form

The first section of a piece of music is often labeled as **A**.

The second section (which sounds different) is often labeled as **B**.

Jazzy Toccatina is in **A-B** form.

Section A

Allegro

1

5

9

13

* A *toccatina* is a short piece intended to show off playing skills.

***f-p***

Play forte first time.

Play piano on repeat.

Pirates at Sea

CD 13/14 GM 7

With excitement

Section — Dm

5

f-p

5

9 Section —

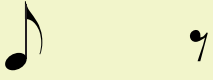
f

1 5

2 LH over

Single Eighth Note and Eighth Rest

Eighth note = Eighth rest



Each gets 1/2 beat.

New Rhythms

1. 

Count: 1 + 2 + 3 + 4 +
(and)

2. 

Count: 1 + 2 + 3 + 4 +

Clap and count each pattern 3 times each day.



Island Calypso

CD 35/36 GM 18

Relaxed

Fine



5





Rhythm Workouts

On your lap, tap each rhythm 3 times daily as you count aloud.

1. $\frac{4}{4}$ RH LH

2. $\frac{4}{4}$ RH LH



Inspector Beauregard

CD 39/40 GM 20

Sneakily

pp

5

p

9

pp

1

13

p

2

17

mp *mf*

1 2

21

f *mp*

3

1 5

Sight-Reading

Play and count aloud,
once each day.

1.

mp

3.

mf stretch

5 2

2.

f

4.

pp 2