



# Jazz Book

**10 Original Piano Solos  
With Optional CD Accompaniments**

**Mike Springer**

"I want to play another jazz piece!" Many teachers have heard this sentiment voiced in their studios—and for good reason. Jazz is fun to play!

*Not Just Another Jazz Book* is the third addition to the growing "Not Just Another" series. Beginning with *Not Just Another Scale Book*, three books that hide scales within pieces in all keys, the series continued with *Not Just Another Christmas Book*, three books that feature jazzy arrangements of classic Christmas tunes. Included in *Not Just Another Jazz Book* are original compositions that feature swing, blues, ragtime, and Latin styles.

Additionally, all the books are truly unique because they contain innovative and fun orchestrated background tracks for each solo. Each piece has three different CD tracks in the following order:

- For listening, the *Performance Model Track* features the piano, bass, and drums in a complete performance.
- For practicing, the *Practice Tempo Track* features the bass and drums (without the piano solo) at a slower tempo.
- For performing, the *Performance Tempo Track* features the bass and drums (without the piano solo) at the performance tempo.

For practice and performance ease, a two-measure drum lead-in is given at the beginning of every CD track. Metronome markings for both tempos are given at the beginning of each arrangement.

Get ready to jam out and have some fun with *Not Just Another Jazz Book*, Book 1!

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*in honor of Addie Grace Howard*



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Cover Photos

# Jibberjive

- 1 Performance Model
- 2 Practice Tempo (♩ = 120)
- 3 Performance Tempo (♩ = 160)

Mike Springer

Fast

The musical score for "Jibberjive" is presented in a grand staff format (treble and bass clefs). The piece is in 4/4 time and consists of 17 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingerings. The first system (measures 1-4) starts with a *mf* dynamic and includes fingerings 2, 3, 5 in the right hand and 2 in the left hand. The second system (measures 5-8) includes a boxed measure number '5' and fingerings 2, 3, 5, 1 in the right hand and 4, 3, 2 in the left hand. The third system (measures 9-12) includes a boxed measure number '9' and fingerings 2 in both hands. The fourth system (measures 13-16) includes a boxed measure number '13' and a *f* dynamic marking. The fifth system (measures 17) includes a boxed measure number '17' and a *mp* dynamic marking, with fingerings 5, 2, 2, 3 in the left hand.

# Rip-Roaring Rag

- 7 Performance Model
- 8 Practice Tempo (♩ = 132)
- 9 Performance Tempo (♩ = 192)

Mike Springer

Joyously

The musical score is presented in four systems, each with a measure number in a box at the beginning of the first staff. The first system starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. The score is written for piano and bass in 4/4 time. The piano part (treble clef) features a melodic line with various articulations and dynamics, including accents and slurs. The bass part (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from mezzo-forte (mf) to forte (f). The tempo is marked as Joyously.

# Foggy Day Blues


- 10 Performance Model
- 11 Practice Tempo (♩ = 66)
- 12 Performance Tempo (♩ = 80)

Mike Springer

Slow and relaxed (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

The musical score is written for piano and bass in 3/4 time, featuring a key signature of one flat (Bb). The score is divided into four systems, each with a measure number in a box at the beginning: 1, 6, 11, and 16. The first system (measures 1-5) starts with a *mp* dynamic and includes a triplet of eighth notes in the treble clef. The second system (measures 6-10) features a *mf* dynamic and includes a triplet of eighth notes in the treble clef. The third system (measures 11-15) features a *mp* dynamic and includes a triplet of eighth notes in the treble clef. The fourth system (measures 16-20) features a *mf* dynamic and includes a triplet of eighth notes in the treble clef. The score includes various musical notations such as triplets, slurs, and dynamics. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of chords and single notes, often with slurs. The piece concludes with a double bar line and a repeat sign.

# City Lights

-  16 Performance Model  
 17 Practice Tempo (♩ = 112)  
 18 Performance Tempo (♩ = 152)

Mike Springer

**Brightly** (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

**System 1 (Measures 1-4):** Treble clef, 4/4 time, key signature of one flat. Dynamic: *mf*. Measure 1: Treble has a triplet of eighth notes (F4, G4, A4) with a slur and accent. Bass has a whole note (F3) and a half note (C3). Measure 2: Treble has a slur over eighth notes (A4, B4, C5, B4, A4). Bass has a whole note (F3) and a half note (C3). Measure 3: Treble has a slur over eighth notes (G4, F4, E4, D4, C4). Bass has a whole note (F3) and a half note (C3). Measure 4: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3).

**System 2 (Measures 5-8):** Treble clef, 4/4 time, key signature of one flat. Dynamic: *mf*. Measure 5: Treble has a slur over eighth notes (D4, E4, F4, G4, A4). Bass has a whole note (F3) and a half note (C3). Measure 6: Treble has a slur over eighth notes (B4, C5, B4, A4, G4). Bass has a whole note (F3) and a half note (C3). Measure 7: Treble has a slur over eighth notes (F4, E4, D4, C4, B3). Bass has a whole note (F3) and a half note (C3). Measure 8: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3).

**System 3 (Measures 9-12):** Treble clef, 4/4 time, key signature of one flat. Dynamic: *mp* (measures 9-10), *mf* (measures 11-12). Measure 9: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3). Measure 10: Treble has a slur over eighth notes (D4, E4, F4, G4, A4). Bass has a whole note (F3) and a half note (C3). Measure 11: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3). Measure 12: Treble has a slur over eighth notes (B4, C5, B4, A4, G4). Bass has a whole note (F3) and a half note (C3).

**System 4 (Measures 13-16):** Treble clef, 4/4 time, key signature of one flat. Dynamic: *f*. Measure 13: Treble has a triplet of eighth notes (F4, G4, A4) with a slur and accent. Bass has a whole note (F3) and a half note (C3). Measure 14: Treble has a slur over eighth notes (A4, B4, C5, B4, A4). Bass has a whole note (F3) and a half note (C3). Measure 15: Treble has a slur over eighth notes (G4, F4, E4, D4, C4). Bass has a whole note (F3) and a half note (C3). Measure 16: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3).

**System 5 (Measures 17-20):** Treble clef, 4/4 time, key signature of one flat. Dynamic: *mp*. Measure 17: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3). Measure 18: Treble has a slur over eighth notes (D4, E4, F4, G4, A4). Bass has a whole note (F3) and a half note (C3). Measure 19: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3). Measure 20: Treble has a whole note (F4) and a half note (C4). Bass has a whole note (F3) and a half note (C3).