

Fiddle-Faddle

(For Solo Xylophone or Marimba with Piano Accompaniment)

By Leroy Anderson

Performance Notes

Fiddle-Faddle, written by Leroy Anderson in 1947, was commissioned by Arthur Fiedler and the Boston Pops Orchestra. Written in a classic song-and-trio form, it is based on the childhood nursery song, "Three Blind Mice."

Arranged for solo xylophone or marimba with piano accompaniment, *Fiddle-Faddle* is an excellent alternative to the numerous xylophone rags or other grade 4 solos on state solo and ensemble lists.

Instrumentation (Number of Players: 2)

- 1 Piano Accompaniment
- 1 Xylophone or Marimba



Fiddle-Faddle

PIANO ACCOMPANIMENT

By Leroy Anderson

Allegro vivace (♩ = 168)

Xylophone or
Marimba Solo

Piano

The musical score is written for piano and xylophone/marimba. It consists of four systems of staves. The first system includes a xylophone/marimba solo staff and a piano grand staff. The second system continues the piano accompaniment. The third system begins with a measure rest of 9 measures, followed by the xylophone/marimba solo and piano accompaniment. The fourth system continues the piano accompaniment. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents), and fingerings (R, L). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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PIANO ACCOMPANIMENT - 3

17

f

21

p *f*

26

p *f* *mf* *p* *r.h.* *sfz*

30

mf *r.h.* *f*

34

p *f* *mf* *p* *r.h.* *sfz*

PIANO ACCOMPANIMENT - 4

38

L R L L(R) R L L(R) R L L(R) R L R

mf *decresc.*

42

R L R L

p

46

R

3 1 2

p

50

f

f

54

R L R L R R L

R L R L R R L

p

r.h. *p*

p *r.h.* *p*

PIANO ACCOMPANIMENT - 5

58

f *sf*

62

ff *sfz*

67

70

ff *mf* *p*

una corda

73

ff *mf* *p* *ff* *mf* *p*

80

f *mp*

PIANO ACCOMPANIMENT - 6

86 2.

mf

mf

tre corda

90

p

p

94

p

p

98

p

p

102 1.

p

p

PIANO ACCOMPANIMENT - 7

106

2.

R R L L R R L L

f

mf

110

R R L L R R L L

ff

sfz

114

R R L L R R L L

sfz

118

R R L L R R L L

sfz

122

PIANO ACCOMPANIMENT - 8

126

Musical score for measures 126-129. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has two sharps (F# and C#). Measure 126 starts with a dynamic marking of *sfz*. Fingerings are indicated with 'R' and 'L' above notes. Accents are placed over several notes. The system concludes with a double bar line and a final *sfz* dynamic marking.

130

Musical score for measures 130-133. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has two sharps (F# and C#). Measure 130 starts with a dynamic marking of *sfz*. Fingerings are indicated with 'R' and 'L' above notes. Accents are placed over several notes. The system concludes with a double bar line and a final *sfz* dynamic marking.

134

Musical score for measures 134-137. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has two sharps (F# and C#). Measure 134 starts with a dynamic marking of *p*. Fingerings are indicated with 'L' and 'R' above notes. Accents are placed over several notes. The system concludes with a double bar line and a final *p* dynamic marking.

138

Musical score for measures 138-141. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has two sharps (F# and C#). Measure 138 starts with a dynamic marking of *sfz*. Fingerings are indicated with 'R' above notes. Accents are placed over several notes. Measure 141 features a triplet of eighth notes in the treble staff, with a '3' above it, and a final '1 2' above the last two notes. The system concludes with a double bar line and a final *sfz* dynamic marking.

142

Musical score for measures 142-145. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has two sharps (F# and C#). Measure 142 starts with a dynamic marking of *f*. Fingerings are indicated with 'R' above notes. Accents are placed over several notes. The system concludes with a double bar line and a final *f* dynamic marking.

PIANO ACCOMPANIMENT - 9

146

f
r.h.

150

p *f* *mf*
p *r.h.*

154

mf *f*
r.h.

158

p *f* *mf*
p *r.h.* *sfz*

162

mf *decresc.*

PIANO ACCOMPANIMENT - 10

166

Musical score for measures 166-169. The right hand features a melodic line with slurs and accents, and fingerings R L R L. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*).

170

Musical score for measures 170-173. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a triplet in measure 173. Dynamics include piano (*p*).

174

Musical score for measures 174-177. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a triplet in measure 175. Dynamics include forte (*f*).

178

Musical score for measures 178-181. The right hand features a melodic line with slurs and accents, and fingerings R L R L R R L. The left hand accompaniment includes a triplet in measure 179. Dynamics include piano (*p*).

182

Musical score for measures 182-185. The right hand features a melodic line with slurs and accents, and fingerings L R L R R L R L R L R L R L R L R. The left hand accompaniment includes a triplet in measure 183. Dynamics include forte (*f*) and piano (*p*).

PIANO ACCOMPANIMENT - 11

186

f

190

p

decresc.

194

pp

198

morendo

ppp

203

fff *vigoroso*

ff *vigoroso*

r.h.

sffz

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