

Bang the Drum All Day

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

Words and Music by Todd Rundgren

Arranged by Aaron Ziegler

Performance Notes

In the absence of a bass pan player, the bass guitar part can be utilized. However, the director may wish to use a bass guitar along with the bass pan part to help fill out the low-end frequencies, and balance that out with the drumset.

Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



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CONDUCTOR SCORE
Duration - 3:00

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Tempo ♩ = 142

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-5. Lead is silent. Double Tenors and Double Seconds play a rhythmic pattern starting with a forte (f) dynamic. Cello/Guitar and Bass Pans play a similar pattern. Bass Guitar plays a steady eighth-note line. Drumset is silent until measure 5, where it plays a snare drum pattern marked H.H. and mf.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 6-10. Lead is silent. D. Tenors and D. Seconds play a rhythmic pattern. Cello/Guitar and B. Pans play a similar pattern. B. Guitar plays a steady eighth-note line. Drumset plays a snare drum pattern marked H.H. and mf.

13

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

11 12 14 15

f

mf

mf

mf

mf

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

16 17 18 19 20

21

Lead *mf*

D. Tenors *mp*

D. Seconds *mp*

Cello/Guitar *mp*

B. Pans *mf*

B. Guitar *mf*

Drumset

22 23 24 25

29

Lead *ff*

D. Tenors *mf*

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *f*

B. Guitar *f*

Drumset

26 27 28 30

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

31 32 33 34 35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

36 37 38 39 40

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

41 42 43 44 45

This block contains the musical score for measures 41 through 45. It features seven staves: Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The key signature is one sharp (F#). The Cello/Guitar, B. Pans, and B. Guitar parts have melodic lines with eighth and sixteenth notes. The Drumset part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 41-45 are numbered at the bottom of the staff.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

46 47 48 49 50

This block contains the musical score for measures 46 through 50. It features the same seven staves as the previous block. The musical notation continues with similar melodic and rhythmic patterns. Measures 46-50 are numbered at the bottom of the staff.

54

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

51 52 53 55

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

56 57 58 59 60

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

61 62 63 64 65

This block contains the musical notation for measures 61 through 65. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (drum notation). The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

66 67 68 69

This block contains the musical notation for measures 66 through 69. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (drum notation). The music continues in the same key and time signature as the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the score.

70

Lead *f*

D. Tenors *mf*

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *mf*

B. Guitar *mf*

Drumset *mf*

71 72 73 74 75

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

76 77 78 79 80 81