

Por Una Cabeza

Words and Music by Carlos Gardel and Alfredo Le Pera

Arranged by Stephen Primatic

Performance Notes

This arrangement is based on the version from *Scent of a Woman*. It was originally written for three performers on a single 5-octave marimba.

It was then expanded for a full ensemble to augment the arrangement, but can still be performed as a trio if desired.

Instrumentation (3 or 8 players): 3 soloists (one 5-octave marimba), 2 additional marimbas (low A), bells, xylophone, and bass (string bass or bass marimba).

Instrumentation (Number of Players: 3 or 8)

- 1 Conductor Score
- 1 Marimba (High)
- 1 Marimba (Middle)
- 1 Marimba (Low)
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Marimba 2
- 1 Bass (String Bass, Electric Bass, Bass Marimba)



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CONDUCTOR SCORE

Duration - 2:17

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CARLOS GARDEL and ALFREDO LE PERA

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Tempo di tango ♩ = 120

Marimba (High)

Marimba (Middle)

Marimba (Low)

Orchestra Bells

Xylophone

Marimba 1

Marimba 2

Bass

(String Bass, Electric Bass,
Bass Marimba)

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

Musical score for the first system, measures 1-4. It includes staves for Marimba (High), Marimba (Middle), Marimba (Low), Orchestra Bells, Xylophone, Marimba 1, Marimba 2, and Bass. The tempo is marked 'Tempo di tango ♩ = 120'. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mp'.

Musical score for the second system, measures 5-8. It includes staves for Mar. (High), Mar. (Mid.), Mar. (Low), Bells, Xylo., Mar. 1, Mar. 2, and Bass. The tempo is marked 'Tempo di tango ♩ = 120'. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mp'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the bottom of the staves.

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

10 11 12 13 14 15

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

16 17 18 19 20

25

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

21 22 23 24 26

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

27 28 29 30 31 32 mp

33

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

mp

mp

34 35 36 37

41

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

3 38 39 40 42

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

43 44 45 46 47

49

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

48 50 51 52

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

53 54 55 56

57

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

ff

ff

ff

ff

ff

ff

58 59 60

Mar. (High)

Mar. (Mid.)

Mar. (Low)

Bells

Xylo.

Mar. 1

Mar. 2

Bass

61 62 63 64 65

ff

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