

# St. Matthew Passion Suite for Two Pianos

Johann Sebastian Bach (1685–1750)

BWV 244

Arr. Greg Anderson

## Aria: Erbarme dich

Siciliano, Larghetto (♩ = ca. 37 / ♪ = ca. 112)

The score is arranged for two pianos, labeled I and II. It consists of two systems of staves. The first system includes a grand staff for Piano I (treble and bass clefs) and a grand staff for Piano II (treble and bass clefs). The tempo is marked 'Siciliano, Larghetto' with a quarter note equal to approximately 37 beats and an eighth note equal to approximately 112 beats. The key signature is one sharp (F#). The first system begins with a dynamic of *p quasi pizzicato* for Piano I and *mp* for Piano II. A circled 'a' is placed above the first measure of Piano II. The second system starts with a measure number '3' in a box. The third system starts with a measure number '5' in a box. The score includes various musical notations such as slurs, ornaments, and fingerings. Performance instructions include 'pedal ad lib.' in two places. The piece concludes with a final cadence in the bass clef of Piano II.

ⓐ Play the ornaments on the beat unless otherwise indicated.

Chorale: Wie wunderbarlich ist doch diese Strafe!

A piacere (♩ = ca. 84)

II *mp*

pedal ad lib.

6

*pp* *ritenuto*

Detailed description: This block contains the piano accompaniment for the chorale. It is written for two staves (II) in common time (C). The tempo is 'A piacere' with a quarter note equal to approximately 84 beats per minute. The music features a melodic line in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-5. A 'pedal ad lib.' instruction is present. A section starting at measure 6 is marked 'pp' and 'ritenuto'. The piece concludes with a double bar line.

Aria: Aus Liebe will mein Heiland sterben

Adagio (♩ = 52)

I *p* *molto espressivo*

pedal ad lib.

Adagio (♩ = 52)

II

Detailed description: This block contains the piano accompaniment for the aria. It is written for two staves (I and II) in 3/4 time. The tempo is 'Adagio' with a quarter note equal to 52 beats per minute. The first staff (I) has a melodic line marked 'p' and 'molto espressivo'. The second staff (II) is mostly empty, with some chords indicated by stems and flags. A 'pedal ad lib.' instruction is present. The piece concludes with a double bar line.

5

Detailed description: This block is a continuation of the piano accompaniment for the aria, starting at measure 5. It features a complex melodic line in the right hand with many slurs and fingerings (1-5). The left hand provides harmonic support with chords and single notes. The piece concludes with a double bar line.

Chorale: O Haupt voll Blut und Wunden

Andante, mesto et trionfante (♩ = ca. 76)

I

*p* *mp*

pedal ad lib.

II

*p* *mp*

pedal ad lib.

6

*cantabile*

11

*mf* *poco rit.*

*mf* *poco rit.*

*cantabile*

Aria: Mache dich, mein Herze, rein

Moderato nobilmente (♩ = 58)

I

*mf*

*pedal ad lib.*

II

*mf*

*mp*

*pedal ad lib.*

3

*mf*

5

*p*

*cresc.*