

GREAT DAY!

for S.A.T.B. voices and piano
with optional percussion and SoundTrax CD*

Traditional Spiritual
Arranged, with additional Words,
by JAY ALTHOUSE

Brightly (♩ = ca. 112)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

5 *mf*

Great day! Great day, the right-eous march-ing.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 'Brightly' and a quarter note equal to approximately 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal parts enter with a whole note rest. The piano part provides harmonic support with chords and moving lines. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal use requires purchase'. Below the watermark, the vocal line begins with the lyrics 'Great day! Great day, the right-eous march-ing.' and is accompanied by piano accompaniment. A measure number '5' is indicated at the start of the vocal line.

* SoundTrax CD available (39722).

Please visit alfred.com/choralparts to download a free score and parts for Snare Drum, Bass Drum, and Cymbals.
This piece may also be performed with Snare Drum alone. Snare Drum part is on pages 15 and 16.

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9

Great day! God's gon-na build up Zi-on's walls.

13

15 *p*

Great day!

sub. p

17

cresc.

Great day, the right-eous march-ing. Great day!

cresc.

cresc.

SOLO (any voice) *mf*

The

God's gon - na build up Zi-on's walls.

char - iot rode on the moun-tain - top. My

mf

God's gon - na build up Zi-on's walls.

mf

29

Lord, he spoke and the char - iot stop. This

God's gon-na build up Zi-on's walls.

33

is the day of ju - bi-lee My

God's gon - na build up Zi-on's walls.

37

(end solo)

Lord has set his peo-ple free.
God's gon-na build up Zi-on's

This block contains the musical notation for measures 37, 38, and 39. It features a vocal line in the upper staff, a piano accompaniment in the middle and lower staves, and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "Lord has set his peo-ple free." and "God's gon-na build up Zi-on's".

40

walls.

This block contains the musical notation for measures 40, 41, 42, and 43. It features a vocal line in the upper staff, a piano accompaniment in the middle and lower staves, and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "walls." and the piano accompaniment continues.

44

48

mf

Great day! Great day, the right-eous march-ing.

mf

52

Great day! God's gon-na build up Zi-on's walls.

56

SOLO (*any voice*) *mf* 58

I'll take that sil - ver sword in hand, -

60

and march right to that prom-ised land.

mf
God's gon - na build up Zi-on's walls.

64

66

Don't want no cow-ards on my side.

God's gon-na build up Zi-on's walls.

68

(end solo)

That Riv-er Jor - dan is deep and wide.

God's gon-na build up Zi-on's walls.

72

God's gon - na build up Zi - on's walls.

Musical notation for measures 72-74. The vocal line (treble clef) has a key signature of two flats and a 3/4 time signature. The lyrics are "God's gon - na build up Zi - on's walls." The piano accompaniment (grand staff) features a bass line with a 3/4 time signature and a treble line with a 3/4 time signature. The piano part includes chords and melodic lines.

75

Musical notation for measures 75-77. The vocal line (treble clef) has a key signature of two flats and a 3/4 time signature. The piano accompaniment (grand staff) features a bass line with a 3/4 time signature and a treble line with a 3/4 time signature. The piano part includes chords and melodic lines.

78

cresc.
Oh!
cresc.

cresc.

Musical notation for measures 78-81. The vocal line (treble clef) has a key signature of two sharps and a 3/4 time signature. The lyrics are "Oh!". The piano accompaniment (grand staff) features a bass line with a 3/4 time signature and a treble line with a 3/4 time signature. The piano part includes chords and melodic lines. The word "cresc." is written above the vocal line and below the piano accompaniment.

81

f

Great day! Great day, the right-eous march-ing.

85

Great day! God's gon - na build up

88

Zi - on's walls.

91

Great _____ day! Great day, the right-eous march-ing.

Great _____ day! Great day, the

95

Great _____ day! God's gon-na build up Zi-on's walls.

right-eous march-ing. Great day! God's gon-na build up Zi-on's walls.

101

God's gon-na build, _____

103

God's gon-na build, God's gon - na build up

107

109

Zi - on's walls. Great day, the right - eous march - ing.

111

Great day, the right - eous march - ing. Great day, the right - eous march - ing.

115

cresc.

Great,

great,

great,

cresc.

119

121

day!

Great,

great,

great

Great

it's

a

great,

great

123

day!

GREAT DAY!

Traditional Spiritual
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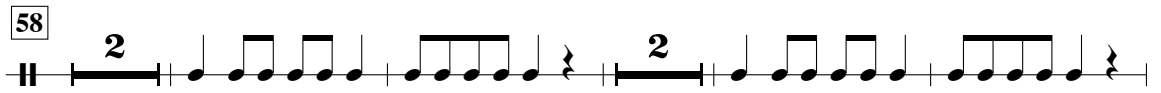
Brightly (♩ = ca. 112)

SNARE DRUM

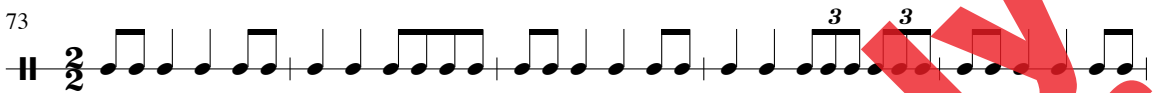
The musical score for snare drum is written in 2/2 time. It begins with a repeat sign and a dynamic marking of *mf*. The tempo is indicated as 'Brightly' with a quarter note equal to approximately 112 beats per minute. The score consists of nine staves of music. The first staff contains the initial rhythmic pattern. The second staff starts with a first ending bracket labeled '5'. The third staff includes a dynamic marking of *p* and a first ending bracket labeled '15'. The fourth staff features a *cresc.* marking and first ending brackets labeled '25'. The fifth staff has a dynamic marking of *mf* and first ending brackets labeled '33'. The sixth staff includes first ending brackets labeled '2' and '3/2'. The seventh staff has first ending brackets labeled '3' and '3'. The eighth staff includes first ending brackets labeled '3' and '3', and a first ending bracket labeled '48'. The ninth staff concludes with a first ending bracket labeled '2'. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

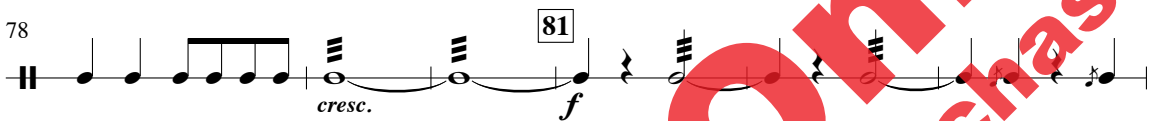
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58 

66 

73 


78 

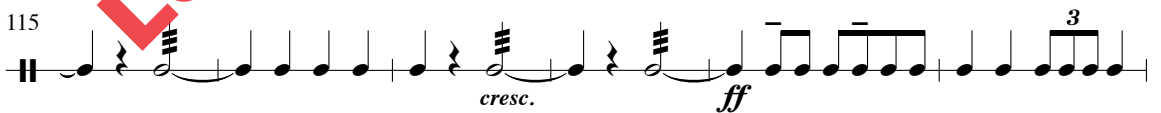
84 

90 

96 

103 

109 

115 

121 