

# JONATHAN'S BELL CAROL

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words by **ANDY BECK**  
and **BRIAN FISHER**

Music by  
**ANDY BECK**

**Joyfully** (♩. = ca. 104)

*8va*

PIANO

*mf*

*f*

*decresc.*

7

12

SOPRANO

ALTO

TENOR

BASS

*mf*

*mf*

*mf*

'Twas ear - ly on Christ - mas morn - in', as folks be - gan to

\* Also available for S.A.B. (39714) and S.S.A. (39715).  
SoundTrax CD available (39716).

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16

rise. The peo - ple from the vil - lage — were in for a sur -

20

21

prise. For from the stee ple tow - er, — there came a si - lent

24

spell. And thus be - gins the sto - ry — of Jon - a - than and the

bell. No - el, No - el.

Jon - a - than, ring the bell. No - el, No - el. Wake

up and ring the bell! The

42

folks be - gan to won - der — why there had been no chime. So,  
The folks be - gan to won - der — why

Piano accompaniment for measures 42-45, featuring a steady bass line and chords in the right hand.

46

up in - to the bel - fry — the vil - lag - ers did climb.  
there had been no chime. So, up in - to the bel - fry — the

Piano accompaniment for measures 46-49, continuing the harmonic support for the vocal lines.

50

52

And there they did dis - cov - er — the  
vil - lag - ers did climb.

Piano accompaniment for measures 50-52, concluding the section with sustained chords.

54

bell now. — Wake

boy was still in bed. "It's time to toll the bell now. Wake

58 up,

up, you sleep - y - head!" No -

62

el, No el. — Jon - a - than, ring the bell. No - el, No -

67 *rit. e decresc.*

el. \_\_\_\_\_ Wake up and ring the bell! \_\_\_\_\_

*decresc.*

*rit. e decresc.*

72 **73** *SOLO mp* **Slowly, with rubato (♩. = ca. 69)**

I'm sor-ry for o-ver-sleep-ing, \_\_\_\_\_ I'm sor-ry I made you

*p*

*Oo*

*p*

**Slowly, with rubato (♩. = ca. 69)**

*p*

wait. When fi-n'ly I laid my head down, — the hour — was ver - y

wait. When fi-n'ly I laid my head down, — the hour — was ver - y

Oo

Oo

late. For on the eve of Christ-mas, — I had a job to

late. For on the eve of Christ-mas, — I had a job to

*rit.* 2

2

*rit.*

*rit.* 2

*rit.*

2

84 **Tempo I** (♩. = ca. 104)

*mf*

do: \_\_\_\_\_ de - liv - er - ing Christ - mas pres - ents \_\_\_\_\_ to ev - 'ry one of

**Tempo I** (♩. = ca. 104)

*mf*

88 *(end solo)* 91

you.

*mf*

No - el, No - el. \_\_\_\_\_

*mf*



93

Jon - a - than, ring the bell. No - el, No - el. Wake

97

up and ring the bell! *cresc.* So *f*

*cresc.*

102

quick - ly through the vil - lage the peo - ple all did run. *f*

Ding dong, ding dong, ding dong, ding. They *f*

106

Ding dong, ding dong, ding dong, ding. As  
found in all their hous-es \_\_\_\_\_ a gift for ev - 'ry one.

Piano accompaniment for measures 106-109, featuring a steady eighth-note bass line and chords in the right hand.

110

from the stee - ple tow - er \_\_\_\_\_ a chime be - gan to swell. \_\_\_\_\_ No -  
*f* *mf*

Piano accompaniment for measures 110-114, with a more active bass line and sustained chords in the right hand.

115

el, No - el! And all their hearts grew mer - ry \_\_\_\_\_ as  
*f*

Piano accompaniment for measures 115-119, concluding with a final chord and a sustained bass note.

119

Jon - a - than rang the bell, Jon - a - than rang the bell.

123

Jon - a - than, — ring the bell! Ring the

127

bell! Ring the bell!