



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st F Horn
1 Piccolo	1 2nd F Horn
3 1st Flute	1 3rd F Horn
3 2nd Flute	1 4th F Horn
2 Oboe	2 1st Trombone
2 Bassoon	2 2nd Trombone
3 1st B♭ Clarinet	2 3rd Trombone
3 2nd B♭ Clarinet	2 Euphonium
3 3rd B♭ Clarinet	1 Baritone Treble Clef
2 B♭ Bass Clarinet	4 Tuba
2 1st E♭ Alto Saxophone	1 Harp
2 2nd E♭ Alto Saxophone	4 Mallet Percussion (Bells/Vibraphone/Chimes/Xylophone)
1 B♭ Tenor Saxophone	1 Timpani
1 E♭ Baritone Saxophone	4 Percussion 1 (Bass Drum/Tambourine/Taiko Drum, Snare Drum/Concert Tom/Hi-Hat Cymbals)
3 1st B♭ Trumpet	4 Percussion 2 (Bass Drum/Triangle/Tam-Tam, Crash Cymbals/Suspended Cymbal/Bass Drum)
3 2nd B♭ Trumpet	
3 3rd B♭ Trumpet	

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet

1st Horn in E♭

2nd Horn in E♭

3rd Horn in E♭

4th Horn in E♭

1st Trombone in B♭ Bass Clef

2nd Trombone in B♭ Bass Clef

3rd Trombone in B♭ Bass Clef

1st Trombone in B♭ Treble Clef

2nd Trombone in B♭ Treble Clef

3rd Trombone in B♭ Treble Clef

Baritone in B♭ Bass Clef

Tuba in E♭ Bass Clef

Tuba in E♭ Treble Clef

Tuba in B♭ Bass Clef

Tuba in B♭ Treble Clef

PROGRAM NOTES

Announcing that the wizard lives on! Today marks the culmination of my six-month(+) project to arrange and incorporate the most beautiful and most exciting themes from all of the Harry Potter movies into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. This music is now brought together in one suite for Symphonic Band. In less than 12 minutes, the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme, where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board the Hogwarts Express!

- HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)**
Music by JOHN WILLIAMS
© 2002 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- NIMBUS 2000 (from Harry Potter and the Sorcerer's Stone)**
Music by JOHN WILLIAMS
© 2001 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)**
By JOHN WILLIAMS
© 2001 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
- VOLDEMORT (from Harry Potter and the Sorcerer's Stone)**
Music by JOHN WILLIAMS
© 2001 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- QUIDDITCH (from Harry Potter and the Sorcerer's Stone)**
Music by JOHN WILLIAMS
© 2001 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- HARRY'S WONDROUS WORLD (from Harry Potter and the Sorcerer's Stone)**
Music by JOHN WILLIAMS
© 2001 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- FAWKES THE PHOENIX (from Harry Potter and the Chamber of Secrets)**
Music by JOHN WILLIAMS
© 2002 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- HARRY IN WINTER (from Harry Potter and the Goblet of Fire)**
Music by PATRICK DOYLE
© 2005 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance
- DUMBLEDORE'S FAREWELL (from Harry Potter and the Half-Blood Prince)**
Music by NICHOLAS HOOPER
© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance
- THE FRIENDS (from Harry Potter and the Half-Blood Prince)**
Music by NICHOLAS HOOPER
© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance
- THE WEASLEY STOMP (from Harry Potter and the Half-Blood Prince)**
Music by NICHOLAS HOOPER
© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance
- OBLIVIATE (from Harry Potter and the Deathly Hallows, Part 1)**
Music by ALEXANDRE DESPLAT
© 2010 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- ELDER WAND (from Harry Potter and the Deathly Hallows, Part 1)**
Music by ALEXANDRE DESPLAT
© 2010 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)**
Music by ALEXANDRE DESPLAT
© 2011 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance
- FAMILY PORTRAIT (LEAVING HOGWARTS) (from Harry Potter and the Sorcerer's Stone)**
Music by JOHN WILLIAMS
© 2001, 2002 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance

FULL SCORE
Approx. Duration -11:45

The Complete Harry Potter

Themes from all eight movies

Arranged by Jerry Brubaker

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously $\text{♩} = 60$

A musical score for "Hedwig's Theme" by John Williams, arranged for a full orchestra. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Harp, Mallet Percussion (Bells/Vibraphone/Chimes/Xylophone), Timpani, Percussion 1 (Bass Drum/Tambourine/Taiko Drum, Snare Drum/Concert Tom/Hi-Hat Cymbals), and Percussion 2 (Bass Drum/Triangle/Tam-Tam, Crash Cymbals/Suspended Cymbal/Bass Drum). The score is in common time (indicated by a '8') and key signature of one sharp (F#). The music begins with a melodic line in the Flutes and Oboe, followed by entries from Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba provide harmonic support. The Harp enters with a sustained note, followed by Mallet Percussion (Bells/Vibraphone/Chimes/Xylophone) playing a rhythmic pattern. Timpani and Percussion 1 provide rhythmic drive. The score concludes with a final entry from Percussion 2. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

© 2002 WARNER-BARHAM MUSIC LLC (BMI).

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance

39562S



Purchase a full-length
performance recording!
alfred.com/downloads

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase Only

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mp

(Hn. 1)

Straight mute

Vibraphone (motor off)

mp

12 13 14 15 16 17 18

19

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Preview Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

39562S

"Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Spirited $\text{♩} = 76$

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

This musical score section includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinet (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The instrumentation is primarily woodwind, with bassoon and bass clarinet providing harmonic support. The score is set in 2/4 time with a key signature of one sharp. Measure 35 begins with sustained notes from the bassoon and bass clarinet. Measures 36-39 feature rhythmic patterns on the woodwinds, with dynamic markings such as *sffz* and *mf*. The bassoon and bass clarinet continue to play sustained notes throughout the section.

"Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Spirited $\text{♩} = 76$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score section includes parts for Trombones (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Bass Trombone, Euphonium, Tuba, and Harp. The instrumentation shifts to brass and brass-like instruments. Measures 35-39 show the brass section playing rhythmic patterns and sustained notes. The harp provides harmonic support in the lower register. The score is set in 2/4 time with a key signature of one sharp. The bassoon and bass clarinet from the previous section are absent in this part.

35

36

37

38

39

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Tambourine

40 41 42 43 44 45

Preview Use Requires Purchase Only

Picc.

Fls. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

47

48

49

50

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.



This section of the musical score contains ten staves of music for various instruments. From top to bottom, the instruments are: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Trombones 1, 2 & 3. The key signature is mostly A major (no sharps or flats). Measure 55 starts with a dynamic of *mp*. The bassoon has a prominent melodic line. The strings provide harmonic support. The woodwind section adds to the rich texture. The overall sound is grand and majestic, fitting the theme of the Harry Potter series.

"Hogwarts Forever!" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
55 Stately and nobly ♩ = 88-92

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



This section of the musical score continues the arrangement. It includes parts for Trombones, Horns, Tuba, Harp, Mallet Percussion, Timpani, and two Percussionists. The instrumentation shifts to focus more on brass and lower brass instruments. The harp provides a delicate harmonic backdrop. The percussion adds rhythmic drive and depth. The overall effect is powerful and cinematic, maintaining the grandeur established in the first section.

rall.

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

60 61 62 63 64

Preview Use Requires Purchase Only

Solo Vibes

Purchase
Review
Legal Use

"Voldemort" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Sinister $\text{♩} = 60$

Picc.

Fls. 1 2

Ob.

Bsn.

mf legato (dark) f mf

Cls. 1 2 3

B. Cl.

mf legato (dark) f mf

A. Saxes. 1 2

mf

T. Sax.

mp

Bar. Sax.

mf legato (dark) f mf

Tpts. 1 2 3

Hns. 1 2

mf legato (dark) f mf

a2

3 4

mf legato (dark) f mf

a2

Tbns. 1 2

mf legato (dark) f mf

3

Euph.

mp

Tuba

mp

Harp

Mlt. Perc.

Timp.

mf

Perc. 1

Perc. 2

65 66 67

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

3/4

Tbns. 1/2

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals f

68

69

70

71

Review Use Requires Purchase

39562S

72 "Quidditch" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Celebratory $\text{♩} = 112$

17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

77

f

78

f

79

f

80

81

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Change: G to G \flat , D to D \flat A to A \flat

Tim.

Perc. 1

Perc. 2

39562S

82 83 84 85

86 "Harry's Wondrous World" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
 Heroic ♩ = 100

Musical score for orchestra and band, featuring parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is in 3/4 time, key signature varies (Bsn. and Cls. in B-flat major, others in G major). Dynamics include *mf*, *f*, *poco sf*, and *div.* Measure 86 starts with a dynamic *mf*. Measures 87-88 show various rhythmic patterns, including sixteenth-note figures. Measure 89 features a dynamic *f* and a instruction to "let all ring". Measure 90 concludes with a dynamic *f*.

Continuation of the musical score for orchestra and band, measures 86-90. The instrumentation remains the same. The score includes parts for Tpts., Hns., Tbns., Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is in 3/4 time, key signature varies (Bsn. and Cls. in B-flat major, others in G major). Dynamics include *mf*, *f*, *poco sf*, and *div.* Measure 86 starts with a dynamic *mf*. Measures 87-88 show various rhythmic patterns, including sixteenth-note figures. Measure 89 features a dynamic *f* and a instruction to "let all ring". Measure 90 concludes with a dynamic *f*.

Picc.

Fls. 1

Ob.

Bsn.

mf cantabile

cls. 1

2

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

pp

mf

Tpts. 1

2

Hns. 1

2

3

4

mf

mf

Tbns. 1

2

3

pp

Euph.

Tuba

f cantabile

pp

f

Harp

simile

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Eup.

Tuba

Harp

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

97

98

99

100

mp

Suspended Cymbal

101

23

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase

Legal

102

102 *mf*

103

104

105

f

39562S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

(w/Fls.)

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

mf

Hns. 1 2 3 4

ff

a2

mf

mf

Tbns. 1 2 3

a2

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Legal Use Requires Purchase Only

106 107 108 109

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

110

111

112

113

Tune: F, A \flat , B \natural , D \sharp

Preview Use Requires Purchase Only

Preliminary Use Requires Purchase

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

div.

mf

8va

Susp. Cym.

114 115 116 117

39562S

118 "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*) - Music by John Williams
Moderato $\text{♩} = 66$

Picc.

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Review Only Purchase Required

118 "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*) - Music by John Williams
Moderato $\text{♩} = 66$

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

3 4

Tbns. 1 2 *mp*

3

Euph. *mp* *alla pizz.*

Tuba *mp*

Harp *mp*

Mlt. Perc. *mp* *Bells*

Timp.

Perc. 1

Perc. 2

118 119 120 121 122

© 2002 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI). Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Reserved including Public Performance

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

p

39562S

123

124

125

126

Preview
Legal Use
Requires Purchase Only

127

Picc.

Fls. 1 2 f

Ob. f

Bsn. mf

Cls. 1 f

2 3 mf

B. Cl. mf

A. Saxes. 1 2 mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 2 3 4 127 a2

Hns. 1 2 a2 mf 3 4 a2

Tbns. 1 2 a2 mf 3

Euph. a2 mf

Tuba mf

Harp

Mlt. Perc. f

Timp. 9 8

Perc. 1 9 8

Perc. 2 9 8

39562S 127 128 129 130 131

Review in Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

132

133

134

135

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

136 137 138 139 140 141

142 Ominously ♩ = 84

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

142 Ominously ♩ = 84

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Susp. Cym.

Musical score for orchestra and band, page 148. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts., Hns. 1 & 2, Tbns. 1 & 2, Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The key signature is mostly F major (one sharp) with some changes. Measure 1 shows Picc. and Fls. 1 & 2 playing sustained notes. Measures 2-3 show various woodwind and brass entries. Measures 4-5 show more complex harmonic movement with changes in instrumentation.

148 "Harry in Winter" (from *Harry Potter and the Goblet of Fire*) - Music by Patrick Doyle
Cantabile ♩ = 65

Continuation of the musical score for orchestra and band, page 148. The score includes parts for Tpts., Hns. 1 & 2, Tbns. 1 & 2, Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. Measures 6-7 show sustained notes from the brass section. Measures 8-9 show rhythmic patterns from the woodwinds and brass. Measures 10-11 show more complex harmonic movement with changes in instrumentation.

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase Only

156

Picc.
Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Harp
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

156

156

156

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

161

162

163

164

165 "Dumbledore's Farewell" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Very solemn $\text{♩} = 54$ (in 2)

Purchase Review Legal Use

165 "Dumbledore's Farewell" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Very solemn $\text{♩} = 54$ (in 2)

Purchase Review Legal Use

165 "Dumbledore's Farewell" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Very solemn $\text{♩} = 54$ (in 2)

165 166 167 168 169 170

© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP). Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 WARNER-OLIVE MUSIC LLC (ASCAP)

Picc.

Fls. 1
poco a poco dim. a niente

Ob.
Bsn.
poco a poco dim. a niente

Cls. 1
poco a poco dim. a niente

2
3
poco a poco dim. a niente

B. Cl.
poco a poco dim. a niente

A. Saxes. 1
2

T. Sax.
poco a poco dim. a niente

Bar. Sax.
poco a poco dim. a niente

Tpts. 1
2
3
mp
pp

Hns. 1
2
3
4
Solo
mf

Tbns. 1
2
3

Euph.
Tuba
poco a poco dim. a niente

Harp
poco a poco dim. a niente

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 177 178 179 180 181 182

39562S

Preview Use Requires Purchase Only

183 "The Friends" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
With optimism ♩ = 84

Purchase Review Legal Use

183 "The Friends" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
With optimism ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

Tune: B, A, C, G

183 184 185 186 187 188

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

189 190 191 192 193 194

(Hn. 1) Solo

Preview Use Requires Purchase

Legal

39562S

195 "The Weasley Stomp" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Joyfully $\text{♩} = 110$

43

Picc.
Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Harp
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

(Players may alternate measures if desired.)
 mf
 $a2$ (Players may alternate measures if desired.)
 mf
 $a2$ (Players may alternate measures if desired.)
 mf

195 "The Weasley Stomp" (from *Harry Potter and the Half-Blood Prince*) - Music by Nicholas Hooper
Joyfully $\text{♩} = 110$

Preview in use requires purchase

Tpts.
Hns.
Tbns.
Euph.
Tuba
Harp
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 18 staves of music. The instruments listed on the left are Picc., Fls. 1 2, Ob., Bsn., Cls. 1 2 3, B. Cl., A. Saxes. 1 2, T. Sax., Bar. Sax., Tpts. 1 2, Hns. 1 2 3 4, Tbns. 1 2 3, Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is primarily composed of rests and simple rhythmic patterns. Several dynamics are indicated: 'f' (fortissimo) at measure 198 for the strings and woodwinds; 'mf' (mezzo-forte) at measure 199 for the strings and woodwinds; and 'mp' (mezzo-piano) at measure 200 for the strings and woodwinds. The instrumentation is typical of a large-scale symphony or concert band. The red text 'Preview requires purchase' is diagonally overlaid across the page, obscuring some of the musical staff details."/>

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

204

Picc.

Fls. 1 2

Ob.

Bsn.

alla pizz.
mp

Cls. 1
2
3
mp
a2

B. Cl.

alla pizz.
mp

A. Saxes. 1 2
mp

T. Sax.

Bar. Sax.

Tpts. 1 2
mf

3
mf

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

alla pizz.
mp

Tuba

alla pizz.
mp

Harp

Mlt. Perc.

mp

Tim.

Perc. 1

Perc. 2

204

205

206

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

f

Preview Use Requires Purchase Only

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

219

Picc.

mf (Players may alternate measures if desired.)

Fls. 1 2

mf

Ob.

mf

Bsn.

mf (Players may alternate measures if desired.)

Cls. 1 2

mf (Players may alternate measures if desired.)

2 3

mf

B. Cl.

mf

A. Saxes. 1 2

mf

T. Sax.

mf

Bar. Sax.

219

Tpts. 1 2 3

Hns. 1 2

f

3 4

f

Tbns. 1 2

f

3

Euph.

mf

Tuba

mf

Harp

Mlt. Perc.

Timp.

mf

Perc. 1

Cr. Cyms.

Perc. 2

Picc.

Fls. 1

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Hns. 2

Tbns. 1

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview requires purchase

Picc. *f* — *mf*

Fls. 1 *f* — *mf*

Ob.

Bsn.

Cls. 1 *f* — *mf*

2 *f* — *mf*

B. Cl.

A. Saxes. 1 *f* — *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *f* — *mf*

2

Hns. 1 *>* *>* *>* *>* *>*

2

3 *>* *>* *>* *>* *>*

4 *>* *>* *>* *>* *>*

Tbns. 1 *>* *>* *>* *>* *>*

2

3 *>* *>* *>* *>* *>*

Euph.

Tuba

Harp

Mlt. Perc. *f* — *mf*

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase!

rall.

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously $\text{♩} = 120$

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Mysteriously $\text{♩} = 120$

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Harp
Mlt. Perc. Bells
Timp.
Perc. 1
Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

237 238 239 240 241 242 243

p

Trgl.

mf

244 "Obliviate" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Moderato $\text{♩} = 84$

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

a2 (gently pulsing)
p poco marc.
p poco marc.
pp poco marc.
pp poco marc.

244 "Obliviate" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Moderato $\text{♩} = 84$

Tpts. 1 2
Hns. 1 2
3 4
Tbns. 1 2
3
Euph.
Tuba
Harp
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p poco sost.
p poco sost.

Vibes (soft mallets)
mp
mp
mp
Tune: F, A \sharp , C, G (high)

f 244 245 246 247 248

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

254

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. Perc. 1

Perc. 2

(medium mallets)

253 254 255 256 257

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. Change: A \natural to A \flat

Tune: E, F, C A \flat (high)

Perc. 1 B.D. f

Perc. 2

59

258

259

260

261

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Harp

Mlt. Perc.

Tim. 267

Change: C to D

f

268

Tam-Tam

f

269

sfs

270

271

This page is part of a copyrighted musical score. Preview and illegal use are illegal without prior permission.

272 "Elder Wand" (from *Harry Potter and the Deathly Hallows, Part 1*) - Music by Alexandre Desplat
Presto $\text{♩} = 204$

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Hi-Hat

Taiko Drum

Perc. 2

272 273 274 275 276 277 278 279

© 2010 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI). Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
 This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)

A page from a musical score featuring 20 staves of music for various instruments. The instruments listed on the left are Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1 & 2, Hns. 1 & 2, 3 & 4, Tbns. 1 & 2, Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music consists of measures numbered 280 through 287. Dynamic markings such as *mf* and *cresc.* are present in several staves. The entire page is covered by a large, semi-transparent red watermark that reads "Preview Use Requires Purchase" in a bold, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

288

Premiere Use Requires Purchase Only

288

Picc.

Fls. 1

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Tbns. 1

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

288

289

290

291

292

293

Picc.

Fls. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. ff > 294 295 296 297 298 299

39562S

300 "Lily's Theme" (from *Harry Potter and the Deathly Hallows, Part 2*) - Music by Alexandre Desplat
Pensive $\text{♩} = 104$

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

300 "Lily's Theme" (from *Harry Potter and the Deathly Hallows, Part 2*) - Music by Alexandre Desplat
Pensive $\text{♩} = 104$

fff

300

301

302

303

304

305

306

307

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

308 309 310 311 312 313 314 315

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

316 B.D. *mf* 317 318 319 320 321 322 323

39562S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

324 325 326 327 328 329 330 *mp* 331

39562S

332 "Family Portrait (Leaving Hogwarts)" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams
Heroic ♩ = 100

The musical score consists of two systems of music. The first system (measures 332-337) includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The second system (measures 338-343) includes parts for Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tuba, Harp, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score features various dynamics like crescendo and decrescendo, and performance instructions such as 'a2' and 'Change: C to D♭'. The entire score is stamped with a large red diagonal watermark reading 'Preview Use Only Purchase'.

332 333 334 335 336 337

© 2001, 2002 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI). Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Reserved including Public Performance

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3 4

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

338 339 340 341 342 343

molto rit.

A tempo ♩ = 126

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

molto rit.

A tempo ♩ = 126

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

350

351

352

353

354

39562S