

CONDUCTOR

As recorded by NICKELBACK

Lyrics by CHAD KROEGER

Music by NICKELBACK

Arranged by RALPH FORD

BURN IT TO THE GROUND

Moderate rock shuffle ♩ = 124 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets
1
2

Horn in F

Low Brass & Woodwinds
1
2

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

The musical score is arranged for a large ensemble. It features a 4/4 time signature with a moderate rock shuffle feel. The tempo is marked as 124 beats per minute. The score includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like 'Rolls for Xyl. only' and 'on rim'. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

© 2008 WARNER-TAMERLANE PUBLISHING CORP., ARM YOUR DILLO PUBLISHING INC.,
 BLACK DIESEL MUSIC, INC. and MOI MUSIC PRODUCTIONS INC. All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
 This Arrangement © 2012 WARNER-TAMERLANE PUBLISHING CORP., ARM YOUR DILLO PUBLISHING INC.,
 BLACK DIESEL MUSIC, INC. and MOI MUSIC PRODUCTIONS INC. All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Hold for Snare (Hi-Hat) Hi-Hat

For additional players

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

13 14 15 16 17 18

Fl./Picc. *sfp*

Cl. *sfp*

A. Sax. *sfp*

Tpts. 1 *sfp*

2 *sfp*

Hn. *sfp*

Low Br. & Ww. *sfp*

Tuba *sfp*

Mlt. Perc. *sfp*

S.D. *sfp*

Quads *sfp*

B.D. (4) *sfp*

Cyms. *sfp*

25

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

25 26 27 28 29 30

31

Fl./Picc. *sfz*

Cl. *sfz*

A. Sax. *sfz*

1 Tpts. *sfz*

2 Tpts. *sfz*

Hn. *sfz* *mf*

1 Low Br. & Ww. *sfz* *mf*

2 Low Br. & Ww. *sfz* *mf*

Tuba *sfz*

Mlt. Perc. *sfz*

S.D. *sfz* side of Drum *mf*

Quads *sfz* side of Drum *mf*

B.D. (4) *sfz* *mf*

Cyms. *sfz*

35

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D. on Drum ₃

Quads on Drum ₃

B.D. (4)

Cyms.

Musical score for rehearsal mark 47, featuring various instruments including Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 & 2), Horns, Low Brass & Woodwinds (1 & 2), Tuba, Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), and Cymbals (Cyms.).

The score includes dynamic markings such as *sfz*, *f*, *sf*, and *sfp*. A rehearsal mark **47** is indicated at the top right. The piece is in G major and 4/4 time.

A large red watermark is overlaid diagonally across the page, reading: "Preview Only Legal Use requires purchase".

Fl./Picc. *f*

Cl. *f*

A. Sax.

Tpts. 1 *f*

2 *f*

Hn.

Low Br. & Ww. 1

2

Tuba

Mlt. Perc. *f*

S.D.

Quads

B.D. (4)

Cyms.

48 49 50 51 52 53

Fl./Picc. *sfp* *ff*

Cl. *sfp* *ff*

A. Sax. *sfp* *ff*

1 Tpts. *sfp* *ff* upper notes opt.

2 Tpts. *sfp* *ff*

Hn. *sfp* *ff*

1 Low Br. & Ww. *sfp* *ff*

2 Low Br. & Ww. *sfp* *ff*

Tuba *sfp* *ff*

Mit. Perc. *sfp* *ff*

S.D. *sfp* *ff*

Quads *sfp* *ff*

B.D. (4) *sfz* *ff*

Cyms. *sfz* *ff*