



# The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- |                     |   |   |
|---------------------|---|---|
| 1 Conductor         | 1 1st B♭ Trumpet                                      | 3 Percussion I<br>(Snare Drum, Concert<br>Toms/Taiko Drum, Hi Hat)                      |
| 1 Piccolo           | 1 2nd B♭ Trumpet                                      | 3 Percussion II<br>(Suspended Cymbal/Crash<br>Cymbals, Bass Drum/<br>Tam Tam, Triangle) |
| 2 1st & 2nd Flute   | 1 3rd B♭ Trumpet                                      | 1 Harp  |
| 1 Oboe              | 1 1st Trombone  | 8 1st Violin  |
| 1 1st B♭ Clarinet   | 1 2nd Trombone  | 8 2nd Violin  |
| 1 2nd B♭ Clarinet   | 1 3rd Trombone  | 5 Viola   |
| 1 B♭ Bass Clarinet  | 1 Tuba  | 5 Cello   |
| 2 1st & 2nd Bassoon | 3 Mallet Percussion<br>(Bells, Chimes,<br>Vibraphone) | 5 String Bass   |
| 1 1st F Horn        | 1 Timpani<br>(G-G-D-D)                                |   |
| 1 2nd F Horn        |   |   |
| 1 3rd F Horn        |   |   |
| 1 4th F Horn        |   |   |

The wizard lives on! Some of the most beautiful and exciting themes from all of the Harry Potter movies are beautifully arranged into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. In less than 12 minutes the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board Hogwarts Express!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Complete Harry Potter

Themes from all eight movies

CONDUCTOR SCORE

Arranged by Jerry Brubaker

Duration - 11:35

"Hedwig's Theme" - Music by JOHN WILLIAMS

**Mysterioso** (♩ = 60)

Piccolo

Flutes I & II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I & II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone) *Bells Solo*

Timpani (G♭-G-D♭-D) *Tune (G♭-G-D♭-D)*

Percussion I (Snare Drum, Concert Tom, Taiko Drum, Hi Hat)

Percussion II (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam Tam, Triangle)

Harp

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7

HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)  
Music by JOHN WILLIAMS

© 2002 WARNER-BARHAM MUSIC LLC (BMI)  
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI) and WARNER-OLIVE MUSIC LLC (ASCAP)  
All Rights Reserved including Public Performance

Picc.

Fls.

Ob.

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

8 9 10 11 12 13 14 15

Preview Only  
 Legal Use Requires Purchase

Picc.

Fls.

Ob.

Cl. I *mp*

Cl. II

B. Cl.

Bsn. *p*

Hns. I *mp*

Hns. II *mp*

Hns. III

Hns. IV

Tpts. I Straight Mute *mp*

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I *mp*

Vns. II *mp*

Vla. *pizz.*

Cello *p*

Str. Bass *p*

16 17 18 19 20 21 22 23

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 "Nimbus 2000" - Music by JOHN WILLIAMS  
Spirited (♩ = 76)

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Open

*p*

*mp*

*pp*

**Preview Use Requires Purchase**

Vins. I

Vins. II

Vla.

Cello

Str. Bass

*pizz.*

*pp*

32

33

34

35

36

37

NIMBUS 2000 (from Harry Potter and the Sorcerer's Stone)  
Music by JOHN WILLIAMS

© 2001 WARNER-BARHAM MUSIC LLC (BMI)  
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Picc. Fls. Ob. I CIs. II B. Cl. Bsn.

Hns. I II III IV I Tpts. II III I Tbns. II III Tuba

Mlt. Perc. Timp. Perc. I Perc. II Harp

Vns. I II Vla. Cello Str. Bass

Preview Only  
 Legal Use Requires Purchase

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



Picc. Fls. Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp Vlns. I II Vla. Cello Str. Bass

*f* *f* *f* *f* *f* *f* *ff* *ff*

Preview Only  
 Legal Use Requires Purchase

55 Stately and nobly (♩ = 88-92)

Picc. *mp* *mf* *mp*

Fls. *mp* *mf* *mp*

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl.

Bsn. *mf*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *mp* *mf* *mp*

Timp.

Perc. I

Perc. II

Harp

55 Stately and nobly (♩ = 88-92)

Vns. I *mf*

Vns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

55 56 57 58 59 60

HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)  
By JOHN WILLIAMS

© 2001 WARNER-BARHAM MUSIC LLC (BMI)  
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

rall. 65

Picc. Fls. Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Vibes Solo Timp. Perc. I Perc. II Harp

*mf* *legato (dark)* *a2 legato (dark)*

*mp (non espr.)* *mp (non espr.)*

rall. (V) 65

Vins. Vla. Cello Str. Bass

61 62 63 64 65 66 67

VOLDEMORT (from Harry Potter and the Sorcerer's Stone)  
Music by JOHN WILLIAMS

© 2001 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. I

Perc. II

B.D.

Cr. Cym.

Harp

I

Vins.

II

Vla.

Cello

Str. Bass

72 "Quidditch" - Music by JOHN WILLIAMS  
Celebratory (♩ = 112)

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Detailed description: This block contains the musical notation for the woodwind and brass sections of the 'Quidditch' score. It includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The music is in 3/8 time with a key signature of one sharp (F#). The woodwinds and brasses play rhythmic patterns, with dynamics ranging from *mf* to *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

73 "Quidditch" - Music by JOHN WILLIAMS  
Celebratory (♩ = 112)

Vns. I

Vns. II

Vla.

Cello

Str. Bass

Detailed description: This block contains the musical notation for the string sections of the 'Quidditch' score. It includes parts for Violins I and II, Viola, Cello, and String Bass. The music is in 3/8 time with a key signature of one sharp (F#). The strings play a rhythmic accompaniment, with dynamics ranging from *mp* to *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

72 73 74 75 76

QUIDDITCH (from Harry Potter and the Sorcerer's Stone)  
Music by JOHN WILLIAMS

© 2001 WARNER-BARHAM MUSIC LLC (BMI)  
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Picc.  
Fls.  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Harp

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Picc.

Fls.

Ob.

I  
Cls.

II

B. Cl.

Bsn.

I  
Hns.

II

III

IV

I  
Tpts.

II

III

I  
Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I  
Vns.

II

Vla.

Cello

Str. Bass

*f*

*bravura*

*ff*

*sub. f*

*f*

Change G to Ab

*pizz.*

*arco*

5



86 Heroic (♩ = 100)

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Bells (with Wws.)

Triangle

1.v. sempre

"Harry's Wondrous World" - Music by JOHN WILLIAMS

86 Heroic (♩ = 100)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. mf

mf

pizz.

mf



94

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

*mf*

*mf cantabile*

*pp*

*pp*

*pp*

*mf*

*mp*

94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f cantabile*

*f*

*f*

*f cantabile*

*f*



Picc.  
Fls.  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Harp  
Vns. I II  
Vla.  
Cello  
Str. Bass



118

Moderato (♩ = 66)

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

118

Moderato (♩ = 66)

I

Vns.

II

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

120 121 122 123 124 125

Picc.

Fls.

Ob.

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Harp

I

Vlms. II

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vns.

II

Vla.

Cello

Str. Bass





Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*fp*

*mp*

*pizz.*

B.D.

(V)

144

145

146

147



Picc.

Fls. *mp*

Ob.

Cl. I *mp*

Cl. II

B. Cl. *mp*

Bsn.

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *mp*  
Tune (F-G-A-C)

Timp.

Perc. I

Perc. II

Harp *mp*

Vns. I *mp*

Vns. II *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *arco* *mp*

Picc. *mp*

Fls.

Ob. *mp*

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vns. II

Vla.

Cello

Str. Bass

Picc.

Fls. *mf espressivo*

Ob.

Cls. I

Cls. II

B. Cl. *mf*

Bsn.

Hns. I *mf*

Hns. II *mf*

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp *mf*

Vns. I *mf espressivo*

Vns. II *mf espressivo*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

156

157

158

159

Preview Only  
 Legal Use Requires Purchase

Picc. *mf*

Fls. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla. *arco*

Cello

Str. Bass

160 161 162 163

165

Very solemn (♩ = 54)

173

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

"Dumbledore's Farewell" - Music by NICHOLAS HOOPER

Very solemn (♩ = 54)

173

Vln. I

Vln. II

Vla.

Cello

Str. Bass

164

pp

165

pp

166

mf

167

mf

168

mf

169

mf

170

mf

171

mf

172

mf

173

ff

DUMBLEDORE'S FAREWELL (from Harry Potter and the Half-Blood Prince)  
Music by NICHOLAS HOOPER

© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Picc. Fls. Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp Vns. I II Vla. Cello Str. Bass

*poco a poco dim. a niente*

*mp* *pp*

*Sus. Cym* *mp* *f*

(V) (M)

174 175 176 177 178 179 180 181 182

Preview Only  
Legal Use Requires Purchase



183 With optimism (♩ = 84)

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

"The Friends" - Music by NICHOLAS HOOPER

183 With optimism (♩ = 84)

I

Vlns.

II

Vla.

Cello

Str. Bass

183 184 185 186 187 188 189 190 191

THE FRIENDS (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

195 Joyfully (♩ = 110)

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Concert Toms

Taiko Drum

Perc. I

Perc. II

Harp

195 Joyfully (♩ = 110)

I

Vns.

II

Vla.

Cello

Str. Bass

192 193 194 195 196 197

THE WEASLEY STOMP (from Harry Potter and the Half-Blood Prince)  
Music by NICHOLAS HOOPER

© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I

Vns. II

Vla.

Cello

Str. Bass

*non div.*

*f*

*mf*

198

199

200

201



Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I

Vns. II

Vla.

Cello

Str. Bass

202

203

204

205

206

40452S

Picc.

Fls.

Ob.

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.*

*cresc.*

*cresc.*

*mf*

207 208 209 210

Preview Only  
Legal Use Requires Purchase

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vns.

II

Vla.

Cello

Str. Bass

Picc.  
Fls.  
Ob.  
Cl. I  
Cl. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Harp  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mp* *mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

214 215 216

Picc.

Fls.

Ob.

I  
Cls.

II

B. Cl.

Bsn.

I  
Hns.

II

III

IV

I  
Tpts.

II

III

I  
Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I  
Vns.

II

Vla.

Cello

Str. Bass





rall.

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I

Vns. II

Vla.

Cello

Str. Bass

non div.

arco

rall.



229 Mysteriously (♩ = 120)

Picc. *mp*

Fls. *pp* *poco*

Ob.

I *pp* *poco*

Cls. II *pp* *poco*

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc. *mp*

Timp. Change F to D

Perc. I

Perc. II

Harp

"Hedwig's Theme" - Music by JOHN WILLIAMS

229 Mysteriously (♩ = 120)

I *pp* *poco*

Vlns. II *pp* *poco*

Vla. *pp* *poco*

Cello

Str. Bass

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp*

*mp*

*mf*

*p*

Solo

Triangle

(M)

(V)

div.

237 238 239 240 241 242 243

244 "Obliviate" - Music by ALEXANDRE DESPLAT  
Moderato (♩ = 84)

Picc.

Fls. *mp* *p* *non vib. (gently pulsing)* *mp* *p* *mp* *p* *mp* *p*

Ob.

I *p* *poco marc.* *pp* *poco marc.*

Clars. II *p* *poco marc.* *pp* *poco marc.*

B. Cl.

Bsn.

I *a2* *p* *poco sost.* *mp* *p*

II *a2* *p* *poco sost.* *mp* *p*

III

IV

I *p* *poco sost.* *mp* *p*

Tpts. II

III

I

Tbns. II

III

Tuba

Vibraphone *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Mlt. Perc. *f* *Change D to F, B to A*

Timp.

Perc. I

Perc. II *B.D.* *f*

Harp

244 "Obliviate" - Music by ALEXANDRE DESPLAT  
Moderato (♩ = 84)

Vlns. I *p* *poco marc.* *pp*

Vlns. II *p* *poco marc.* *pp*

Vla. *p* *poco marc.*

Cello *p*

Str. Bass *p*

244 245 *p* 246 247 248 249

OBLIVIATE (from Harry Potter and the Deathly Hallows, Part 1)  
Music by ALEXANDRE DESPLAT

40452S

© 2010 WARNER-BARHAM MUSIC LLC (BMI)  
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)  
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Picc.

Fls. *mp* *p* *mp* *p* *mp* *p* *mf* *Soli*

Ob.

Cls. I *mp* *poco sost.* *mp* *mf* *mp*

Cls. II *mp* *mf*

B. Cl.

Bsn.

Hns. I *mp* *a2* *mp* *mf* *mp*

Hns. II *mp* *a2* *mp* *mf* *mp*

Hns. III *mp* *mp* *mf* *mp*

Hns. IV *mp* *mp* *mf* *mp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp* *poco sost.* *mf* *mp*

Tbns. II *mp* *poco sost.* *mf* *mp*

Tbns. III *mp* *poco sost.* *mf* *mp*

Tuba

Mlt. Perc. *mp* *p* *mp* *p* *mp* *p*

Timp. *mf* *Medium Mallets*

Perc. I

Perc. II

Harp

Vlns. I *mp* *poco sost.* *mf* *mp*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf* *mp*

Str. Bass *mp*



Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I

Vns. II

Vla.

Cello

Str. Bass

mf

f

a2

Solo

Change A to A<sup>b</sup>

Tune (E-F-C-A<sup>b</sup>)

40452S

257

258

259

260

261



Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

*f*

*mf*

*meno*

*f*

*mp*

Sus. Cym.

M.D.

I

Vns.

II

Vla.

Cello

Str. Bass

*f*

*div.*

*meno*

*mf*

*meno*



272 Presto (♩ = 204)

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

"Elder Wand" - Music by ALEXANDRE DESPLAT

272 Presto (♩ = 204)

Vns. I

Vns. II

Vla.

Cello

Str. Bass

ELDER WAND (from Harry Potter and the Deathly Hallows, Part 1)

Music by ALEXANDRE DESPLAT

© 2010 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I

Vns. II

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Cr. Cym.

Tam Tam (huge!)

Let ring

Change E to D

*ff* *fff* *p*

I

Vns.

II

Vla.

Cello

Str. Bass

40452S

*ff* *fff* *p*

(V)

div. b

293 294 295 296 297 298 299 300 301 302

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Picc.

Fls.

Ob.

Cls. I *Solo*  
*mf*

Cls. II

B. Cl.

Bsn.

Hns. I  
II  
III  
IV

Tpts. I  
II  
III

Tbns. I  
II  
III

Tuba

Mlt. Perc.

Timp. *Cymbal inverted on head of large timpani*  
*p*

Perc. I

Perc. II *B.D.*  
*mf*

Harp *mp*

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Vns. I *div. V*  
*p* *f* *pp*

Vns. II *div. V*  
*p* *f* *pp*

Vla. *div. V*  
*p* *f* *pp*

Cello *div. V*  
*p* *f* *pp*

Str. Bass *sim.*  
*p* *f* *pp*

303 304 305 306 307 308 309 310 311 312 313 314 315 316 317

LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)  
Music by ALEXANDRE DESPLAT

© 2011 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

321

Picc.

Fls. *mp*

Ob.

Cl. I *mp*

Cl. II

B. Cl.

Bsn. *mp*

Hns. I *mf*

Hns. II *mp*

Hns. III

Hns. IV

Tpts. I *mp*

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *mf* Bells

Timp. *mf* Tune (A-C#-D)

Perc. I

Perc. II

Harp *mf*

Vns. I *mf* *mp* (V)

Vns. II *mf* *mp* (V)

Vla. *mf* *mp* (V)

Cello *mf* *mp* *div.* (V)

Str. Bass *mf* *mp* (V)

318 319 320 321 322 323 324 325 326 327 328 329

Preview Only  
 Legal Use Requires Purchase

"Family Portrait (Leaving Hogwarts)" - Music by JOHN WILLIAMS

Heroic (♩ = 100)

332

Picc.

Fls.

Ob.

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

*mf* *Soli* *mp* *cresc.*

"Family Portrait (Leaving Hogwarts)" - Music by JOHN WILLIAMS

Heroic (♩ = 100)

332

I

Vns. II

Vla.

Cello

Str. Bass

*mp* *div.* *cresc.*

330 331 332 333 334 335 336 337 338

FAMILY PORTRAIT (LEAVING HOGWARTS) (from Harry Potter and the Sorcerer's Stone)  
Music by JOHN WILLIAMS

© 2001, 2002 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

molto rit.

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I

Vns. II

Vla.

Cello

Str. Bass

molto rit.

Picc. *f* *ff* *fff*

Fls. *ff* *fff*

Ob. *ff* *fff*

I *f* *ff* *fff*

Cls. II *f* *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

I *f* *ff* *fff*

Hns. II *f* *ff* *fff*

III *f* *ff* *fff*

IV *f* *ff* *fff*

I *f* *ff* *fff*

Tpts. II *f* *ff* *fff*

III *f* *ff* *fff*

I *f* *ff* *fff*

Tbns. II *f* *ff* *fff*

III *f* *ff* *fff*

Tuba *f* *ff* *fff*

Mlt. Perc. *f* *ff* *fff*

Chimes *f* *ff* *fff*

Timp. *mf* *f* *ff*

Perc. I S.D. *f* *ff* *fff*

Perc. II B.D. *f* *ff* *fff*

Harp Cr. Cyms. *f* *ff* *fff*

I *f* *ff* *fff*

Vns. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Cello (V) *f* *ff* *fff*

Str. Bass (V) *f* *ff* *fff*

*mf* *f* *ff* *fff*