



Batman

The Dark Knight Rises

Featuring *Rise*, *On Thin Ice*, and *Imagine the Fire*

HANS ZIMMER

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Chimes)
- 1 Timpani
(D-F-A-B \flat)

- 5 Percussion I
(Hi-Hat, Suspended Cymbal, Drum Shell/Rim, Large Tam, Bass Drum w/2 mallets)
- 2 Percussion II
(Four Concert Toms – Two Players)
- 1 Piano
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

From the highly anticipated finale of Christopher Nolan's Batman trilogy, Zimmer's dynamic and exciting music brings the story to life. This medley, featuring "Rise," "On Thin Ice," and "Imagine the Fire," will thrill your orchestra and audiences alike.

The percussion throughout this arrangement is a consolidation of several electronic drum tracks/timbres. Percussion 1 (two players) also calls for rhythms to be performed on the shell (sides) of a deep drum or snare drum. You may also consider playing this part on the rim of a snare drum. The performer on bass drum will need to use two mallets. Percussion 2 is to be performed by two percussionists with one player on the upper toms (stems up) and one player on the lower toms (stems down). The larger the concert toms are, the better. You may substitute a Taiko Drum for the lowest tom part. Though this arrangement includes standard instrumentation, should you look to be as faithful to the original score as possible, then the following instrumentation may be used: all strings, piano, all percussion, French horns, trombones, and tuba.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Dark Knight Rises

CONDUCTOR SCORE

Featuring *Rise*, *On Thin Ice*, and *Imagine the Fire*

Hans Zimmer (ASCAP)

Duration - 6:30

“Rise”
Dark, reflective (♩ = 96)

Arranged by Ralph Ford

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes)

Timpani (D-F-A-B♭)

Percussion I (Hi-Hat, Suspended Cymbal, Drum Shell/Rim, Large Tam, Bass Drum w/2 mallets)

Percussion II (Four Concert Toms - Two Players)

Piano

Violins I, II

Viola

Cello

String Bass

pp, p, mp, f, a2

spicc.

1 2 3 4



The image shows a page of a musical score, page 4, containing measures 10 through 14. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Pno., Violins (I, II), Viola, Cello, and Str. Bass. The score includes various musical notations such as rests, notes, and dynamics like *mp* and *p*. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page.

17

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* *mp* *f*

(Vln. I)

(V)

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Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

mp, *mf*, *p*, *f*, *Player I*, *p*, *mf*, *f*

20 *mf* 21 *mp* 22 *mf* 23 *mf* 24



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I, II

Vla.

Cello

Str. Bass

sim., *sub. mp*, *mf*, *p*, *mf*, *mf*, *p*, *mp*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

mp

p

mf

sim.

(V)

31

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35 Agitato (♩ = 132)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I (Hi-Hat)

Perc. II (Player II)

Pno.

spp *mp* *f*

f marc.

35 Agitato (♩ = 132)

Vns. I, II

Vla.

Cello

Str. Bass

f marc.

div.



This image shows a page of a musical score for a full orchestra and string ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbn. (Tubas I, II, and III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *div.* (divisi). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page, indicating that this is a sample of a copyrighted work.

43

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

p

fp

sim.

(V)

40497S

43 44 45 46

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The image shows a page of a musical score, page 12, containing measures 47 through 50. The score is for a full orchestra and piano. The instruments listed on the left are: Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Piano (Pno.), Violins (I, II), Viola, Cello, and Str. Bass. The music is in 3/4 time and features a prominent piano accompaniment with triplets and a steady string bass line. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

pp *mp* *ff*

40497S 51 52 53 54

"On Thin Ice"

55 Gently (♩ = 72)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Large Tam

"On Thin Ice"

55 Gently (♩ = 72)

Vlns. I, II

Vla.

Cello

Str. Bass

ff, *p*, *mp*, *ord.*, *p espress.*

sul tasto



64 Moving (♩ = 80)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

64 Moving (♩ = 80)

Vlns. I II

Vla.

Cello

Str. Bass

poco accel.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

poco accel.

Vlns. I II

Vla.

Cello

Str. Bass

80 "Imagine the Fire"
Into action (♩ = 104)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I On Rim or Shell of S.D.

Perc. II

Pno.

80 "Imagine the Fire"
Into action (♩ = 104)

Vlms. I, II

Vla.

Cello

Str. Bass

84 Rise up

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Detailed description: This block contains the first five measures of the 'Rise up' section, measures 84 through 88. The score is for a full orchestra. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) is mostly silent. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and increasing to *f* by measure 88. The percussion section (Percussion I and II) plays a complex, syncopated rhythmic pattern. The piano part (Pno.) plays a rhythmic accompaniment of eighth notes, also starting with *mf* and increasing to *f*. The strings (Violins, Viola, Cello, Double Bass) are not shown in this block.

84 Rise up

Vlns. I, II

Vla.

Cello

Str. Bass

Detailed description: This block contains the last five measures of the 'Rise up' section, measures 84 through 88. The score is for the string section. The Violins (I and II) play a melodic line with accents, starting with a *f* dynamic. The Viola, Cello, and Double Bass play a rhythmic accompaniment of eighth notes, also starting with *f*. The woodwinds, brass, and percussion are not shown in this block.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I, II

Vla.

Cello

Str. Bass

ff

mp

f

sim.

40497S

89

90

91

92

93

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, and Horns (I, II, III, IV). The brass section includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II. The piano part is for Piano (Pno.). The string section includes Violins (I and II), Viola, Cello, and String Bass. The score features dynamic markings such as *mf* and *ff*, and includes various musical notations like slurs and accents. A large red watermark is overlaid diagonally across the page.

Preview Only
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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

poco a poco cresc.

Vlns. I II

Vla.

Cello

Str. Bass

Vlns. I II

Vla.

Cello

Str. Bass

V sim.

Preview Only
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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

40497S 119 120 121 122

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

133 134 135

Vlns. I, II

Vla.

Cello

Str. Bass

134 135 136

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page, including Flutes (I and II), Oboes, Clarinets (I and II), Bassoon, Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Milt. Perc., Timp., Perc. I and II, Pno., Violins (I and II), Vla., Cello, and Str. Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. It features various musical notations such as rests, notes, and dynamic markings like *sim.* (sforzando). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass (V)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass (V)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Change B \flat to D

p, *mp*, *ff*

Vlms. I, II

Vla.

Cello

Str. Bass (V)

ff, *sim.*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Chimes *ff*

Timp.

Perc. I Large Tam *ff*

Perc. II *ff*

Pno.

Vns. I II

Vla.

Cello

Str. Bass (V)

