

# CLAIR DE LUNE

## Suite Bergamasque

PIPE ORGAN

(II) Sw: St. Diapason 8'

(I) Gt: Dulciana 8'

Ped: Dulciana 16'

HAMMOND ORGAN

(Sw) IIA# 00 6050 321

Ped. 3-2

Claude Debussy

Transcribed for Organ and Piano by William Reddick

Andante très expressif

Piano

Musical notation for the Piano part of the first system, consisting of two staves with rests.

Andante très expressif

Sw. Vibrato, ad lib.

Organ

Musical notation for the Organ part of the first system, including registration marks (II A#, Sw., I D, Gt.), dynamics (pp), and articulation (Sw. Vibrato, ad lib.).

Musical notation for the Piano and Organ parts of the second system, showing melodic lines and accompaniment.

# HOW LOVELY IS THY DWELLING PLACE

from *Requiem*

SW: Flutes 8', 4', String 8' (4')

GT: Flutes 8', 4', Sw. to Gt.

PED: Soft 16', 8'

Johannes Brahms

Arranged by Billie Nastelin

**Con moto moderato**

Piano

**Con moto moderato**

Organ

# PRELUDE, FUGUE AND VARIATION

for Organ and Piano

César Franck, Op. 18

\* Organ:  
Sw. 8' oboe

**Andantino**

Organ

*p soft and expressive*

**Andantino**

*sempre legato*

Piano

*pp*

Performance Time: 7 min.

\* Indicated registrations simulate the same sounds as in the later edition by Franck for organ solo.

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# PRELUDE ON THE CHORALE "OUR FATHER WHICH ART IN HEAVEN"

Arranged from J.S. BACH

Pipe or Electronic:

II } Foundations 8', 4', 2', Mixtures  
I }

Ped. 16', 8', + II

Hammond:

II (A#) 00 4363 201

II (B) 00 5564 110

I (A#) 00 7645 543

Ped. 43 Vib. 1

Arr. from J.S. BACH

Very quietly

Piano

mp

Very quietly (B)

Organ

II

mf

Ped.