



Rudolph, the Red-Nosed Reindeer

Words and music by JOHNNY MARKS

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 1 B \flat Bass Clarinet
- 4 F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(F-G-B \flat -C)
- 3 Percussion
(Ride Cymbal, Bass Drum,
Snare Drum)

- 1 Piano (Optional)
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

We all know Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, and Blitzen, Santa's reindeer for his yearly trip. But it was Rudolph who saved the night on that foggy Christmas Eve, leading with his red nose! For over sixty years, this holiday song has been loved by all.

This arrangement can be performed by strings, strings with piano accompaniment, strings with piano and percussion, and strings with piano, percussion, and any of the wind instruments up to full orchestra. Dynamic levels and tempo indications may be adjusted to the ability of the ensemble. The percussion part is written to be performed on a drumset by one performer. However, the part may be played by three players, using suspended cymbal, snare drum, and bass drum.

HAPPY HOLIDAYS!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Rudolph, the Red-Nosed Reindeer

CONDUCTOR SCORE

Duration - 2:10

Words and music by Johnny Marks

Arranged by Jack Bullock

Slowly (♩ = 60)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

F Horn

B♭ Trumpets I, II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (F-G-B♭-C)

Percussion (Ride Cymbal, Bass Drum, Snare Drum)

Piano (optional)

Violins I, II

Viola (Violin III)

Cello

String Bass

Tempo: Slowly (♩ = 60)

Dynamic markings: *mp*, *mf*, *p*, *f*

Performance instructions: Ride Cym., Soft Mallets

Rehearsal marks: 1, 2, 3, 4, 5, 6

rit. accel. 9 Moderately (♩ = 72)

2nd time only

Fls. I II
Ob.
Cls. I II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)

rit. accel. 9 Moderately (♩ = 72)

Vlns. I II
Vla. (Vln. III)
Cello
Str. Bass

1. 2.

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

Lo 4

-1

19

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

mf

pizz.

arco

mp

Lo 4

-2

27

Fls. I II

Ob.

Cls. I II

Bb B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Cym. Bell

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

27

35

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. (bow)

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

pp

mf

p

mf

pizz.

Hi 3

Lo 1

35

mf

Preview Only
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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bb B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bb B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

44 45 46 47 48 49 50

51

55

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

Change (F to G, G to A, B♭ to C, C to D)

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rall.

60

A tempo

Fls. I, II

Ob.

Cls. I, II

Bb B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

f, *mf*, *mp*, *pizz.*

V 4 4 V 3 2

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The musical score consists of the following parts:

- Fls. I & II
- Ob.
- Cls. I & II
- B♭ B. Cl.
- Bsn.
- Hn.
- Tpts. I & II
- Trb.
- Tuba
- Mlt. Perc.
- Timp.
- Perc.
- Pno. (opt.)
- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass

Dynamic markings include *ff* and *pizz.*