

dedicated to Esther Redding and her students
Emory H. Markle Intermediate School - Hanover, PA

FRIENDS ON OUR LEFT AND FRIENDS ON OUR RIGHT

for 2-part voices and piano
with optional SoundTrax Recording

Arranged by
JAY ALTHOUSE

Words and Music by
SALLY K. ALBRECHT

Brightly (♩ = ca. 132 - 136)

PART I

PART II

PIANO

Brightly (♩ = ca. 132 - 136)

mf

4

mf

We've got friends on our left and friends on our right, — and we're

mf

We've got friends on our left and friends on our right, — and we're

The musical score is for a two-part vocal and piano arrangement. It begins with a tempo marking 'Brightly (♩ = ca. 132 - 136)'. The first system shows the vocal parts (PART I and PART II) and the piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The second system shows the vocal parts with lyrics: 'We've got friends on our left and friends on our right, — and we're'. The piano accompaniment continues with chords and a steady eighth-note bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* SoundTrax Recording available (12319).

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7

hap-py to be with you to-night... You know sing-in' to-geth - er is

hap-py to be with you to-night... You know sing-in' to-geth - er is

mel.

10

real-ly all right with friends on your left and friends on your right...

real-ly all right with friends on your left and friends on your right...

13

17

mf

We're here to- geth - er _____ to fill your world with song. _____
 We hope our mu - sic _____ will make you hap - py too. _____

21

mf

Yes, the
 And when

Sing - in' to- geth - er _____ will help us get a-long. _____
 Sing - in' to- geth - er _____ is what we love to do. _____

Yes, the
 And when

25

joy we feel in mu - sic car - ries through our lives...
 we all work to- geth - er ev - 'ry one will see__

joy we feel in mu - sic car - ries through our lives...
 we all work to- geth - er ev - 'ry one will see__

28

And the spir - it that sur-rounds us
that the peo - ple all a-round us

mel.

And the spir - it that sur-rounds us
that the peo - ple all a-round us

31

1. *mel.* (to p.2)
helps us to sur-vive. We've got
helps us to sur-vive. We've got

1. (to p.2)

34

2. *mel.* , *cresc.* *f*
live in har - mo - ny, har - mo - ny. We've got
live in har - mo - ny, har - mo - ny. We've got

2. *cresc.*

friends on our left and friends on our right, — and we're

friends on our left and friends on our right, — and we're

f

This block contains the musical notation for measures 37 and 38. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are repeated for two parts. A large red watermark is overlaid diagonally across the page.

hap-py to be with you to-night. — You know sing-in' to-geth - er is

hap-py to be with you to-night. — You know sing-in' to-geth - er is

This block contains the musical notation for measures 39, 40, and 41. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support. A large red watermark is overlaid diagonally across the page.

real-ly all right with friends on your left and friends on your right. We've got

real-ly all right with friends on your left and friends on your right. We've got

This block contains the musical notation for measures 42, 43, and 44. The vocal melody concludes the phrase. The piano accompaniment features some chords and moving lines. A large red watermark is overlaid diagonally across the page.

45 DESCANT (opt.)

f

Friends, _____ yes friends. _____

PART I

friends on our left and friends on our right, — and we're hap-py to be with

PART II

friends on our left and friends on our right, — and we're hap-py to be with

_____ You know sing-in' to-geth - er is real-ly all right with

you to-night... You know sing-in' to-geth - er is real-ly all right with

you to-night... You know sing-in' to-geth - er is real-ly all right with

_____ You know sing-in' to-geth - er is real-ly all right with

_____ You know sing-in' to-geth - er is real-ly all right with

51

friends on your left and friends on your right. Yes, friends

friends on your left and friends on your right. Yes, friends

friends on your left and friends on your right. Yes, friends



54

here to-night.

here to-night

here to-night.

