

CONTENTS

DEEPER AND DEEPER 8
EROTICA 18
HUMAN NATURE 24
SECRET 31

WHAT IT FEELS LIKE FOR A GIRL DROWNED WORLD/SUBSTITUTE FOR LOVE MUSIC 93
88
82

BEAUTIFUL STRANGER 54
FROZEN TAKE A BOW 61
RAY OF LIGHT 66
DON'T TELL ME 71
77



DON'T CRY FOR ME ARGENTINA 36
BEDTIME STORY 41
THE POWER OF GOOD-BYE 47

DEEPER AND DEEPER

Words and Music by
MADONNA CICCONE, SHEP PETTIBONE
and TONY SHIMKIN

Moderate dance tempo

Chord diagrams and musical notation for the song "Deeper and Deeper". The notation is in 4/4 time, key of B-flat major (two flats). The tempo is Moderate dance tempo.

Chord Diagrams:

- Cm7/G:** C major 7th chord with G in the bass (C4, D4, E4, F4, G4, A4, Bb4).
- F13/G:** F major 13th chord with G in the bass (G4, A4, Bb4, C5, D5, E5, F5, G5).
- G:** G major chord (G4, B4, D5).
- G7sus:** G dominant 7th suspended chord (G4, B4, D5, F5).
- G7:** G dominant 7th chord (G4, B4, D5, F#5).

Musical Notation:

The first system shows the piano introduction with a *mf* dynamic. The second system contains the first vocal line: "Deep - er and deep - er and deep - er and deep - er." The third system contains the second vocal line: "Sweet - er and sweet - er and sweet - er and sweet - er." The fourth system shows the instrumental accompaniment for the final measure.

TAKE A BOW

Words and Music by
MADONNA CICCONI and BABYFACE

Moderate calypso feel ♩ = 80

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols are placed above the right staff: $A\flat$ and $B\flat m7$ in the first measure, and $B\flat m7/E\flat$ in the second measure. A dynamic marking of *mf* is present in the first measure.

The second system of the piano accompaniment continues the melody and bass line. Chord symbols are placed above the right staff: $A\flat$, $F\flat maj7$, $B\flat m7/E\flat$, $A\flat$, $F\flat maj7$, and $B\flat m7/E\flat$.

Verses 1 & 2:

The third system shows the vocal melody in the right staff and the piano accompaniment in the left staff. The key signature remains three flats and the time signature is 4/4. Chord symbols are placed above the right staff: $A\flat$, $A\flat/G\flat$, and $Fm7$. The lyrics are written below the vocal staff.

1. Take a bow, _ the night is o - ver, this mas-que - rade _ _ is
2. Make them laugh, _ it comes so eas - y when you get to the part where you're