

4

**Grazioso**  
*mp*

Musical notation for exercise 4, titled "Grazioso" with a mezzo-piano (*mp*) dynamic. The piece is in 6/8 time and consists of two staves of music. The melody is characterized by flowing eighth-note patterns and slurs.

5

**Andante**  
*f*

Musical notation for exercise 5, titled "Andante" with a forte (*f*) dynamic. The piece is in 4/4 time and consists of three staves of music. It features a variety of dynamics, including *f* and *p*, and includes fingerings (1, 4, 2) and a *rit.* marking.

**Set 2: Exploring other sharp keys**

6

**Allegretto**  
*mf*

Musical notation for exercise 6, titled "Allegretto" with a mezzo-forte (*mf*) dynamic. The piece is in 3/4 time and consists of two staves of music. It includes accents and a dynamic change to *f* in the second staff, along with fingerings (4, 3).

7

**Gently**  
*mp*

Musical notation for exercise 7, titled "Gently" with a mezzo-piano (*mp*) dynamic. The piece is in 6/8 time and consists of three staves of music. It features a *rit.* marking and a fingering (1) in the final staff.

# Stage 2

Playing in  
flat keys  
Triplets

## Rhythmic exercises

Make sure all three notes in a triplet are the same length.

1

2

3

## Melodic exercises

Set 1: Exploring triplets in major keys

1

Grazioso

*mf*

2

Moderato

*f*

3

Giocoso

*mf*

4

Semplice

*mf*

## Prepared pieces

- 1 Play the scale using as many of the marked dynamics as you can. Then play it staccato.
- 2 Think about the B#s and A#s.
- 3 Think through the fingering.
- 4 Tap the pulse strongly and think the rhythm, then tap the rhythm softly and think the pulse.
- 5 Imagine playing the piece through confidently.

### A jolly jaunt in July

1

*Giocoso*

The musical score for 'A jolly jaunt in July' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes accents (>) over several notes. The second staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff includes a *rit.* (ritardando) marking, a *f* dynamic, and a *a tempo* marking. The piece concludes with a final note and a repeat sign.

### Your dial-a-pizza has arrived!

2

*Presto (with extra mushrooms)*

The musical score for 'Your dial-a-pizza has arrived!' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of three staves of music. The first staff includes a *V* (trill) marking and a triplet of eighth notes. The second staff also features a triplet of eighth notes. The third staff includes a *V* marking and a triplet of eighth notes. The piece concludes with a final note and a repeat sign.